3 Rooms 3 Floors
Club @ 107/8
See ad page 11

The Voice of the University of Toronto at Mississauga
THE 30th MEDIUM
VOLUME 30 ISSUE 11 NOVEMBER 17, 2003

SAC's political stance criticized

Illustration on the SAC office wall of burning American flag angers U.S. students at UTM

BY ADRIAN BAREK

The Students' Administrative Council (SAC) at UTM has been criticized recently for a number of issues relating to their political opinion and expression. Central to the criticism is a wall in SAC UTM's student centre office. The wall is decorated with a variety of posters, pictures, cartoons, chalk drawings, newspaper clippings, and advertisements, most of which are sharply political in nature. Critics assert that the political views of the wall are one-sided and derogatory in nature.

Some of the images include chalk drawings that depict a figure dressed in a hood and robes resembling a Klu Klux Klan member. The figure holds an American flag at his side and his robes also bear the stars and stripes. Another chalk drawing on the wall shows a burning American flag with an arrow pointing to the flame and the word, 'Mo,' presumably referring to former SAC VP Mohammed Hashim. A poster features a picture of Rachel Corrie, an American peace activist who was killed by an Israeli army bulldozer earlier this year, and the title; "Israel, stop killing peace." A chalk drawing of a rat has an arrow pointing to it and the words, "Bush II." Alongside these controversial pieces appear less offensive messages, such as a chalk drawing of a peace symbol, the white dove of peace, and various anti-consumerism cartoons.

One organization in particular, the Political Science Students' Association (PSSA) has been extremely vocal in their opposition to SAC's wall of propaganda.

"I think their wall is discriminatory," Thomas Elliot, co-vice president of the PSSA said. "It does not represent both sides of a lot of international conflicts. I personally am pro-American and I feel uncomfortable going into the SAC office. I feel that SAC is definitely a biased organization."

photo/Mehraan Pavri

Chalk drawings on the SAC UTM office wall convey a sharp anti-American sentiment.

PSSA's Co-President, John McGlashan shared similar critical views on SAC's wall.

"Personally I'm rather sympathetic to the cause ... but I feel that the actual wall does not communicate the message that should be sent when it comes to this issue," McGlashan said. "I don't agree with taking a harsh, even cynical standpoint on political leaders that you don't agree with."

Several members of SAC have shrugged off criticisms made by the PSSA because of an existing feud between the two student organizations. Earlier this year, the PSSA had organized a speaking engagement at UTM for former Mississauga Tory MPP Rob Sampson. Sampson cancelled his visit after an email surfaced that had been sent by Hashim to the SAC UTM mailing list that implied that Sampson would be egged.

"I'm thinking of inviting him to speak so we can booo him back to his private schools. Rest assured people, eggs will be courtesy of Mo," the email read. PSSA representatives acknowledge they were angered by the event, and have stated they believe Hashim was inciting violence. Hashim insisted that the email was only a joke, and that no one at SAC had ever intended to egg the politician. Both the former and current VP of SAC have stated that they believe the PSSA's criticism of their wall to be fueled by the bad blood started when Hashim's email caused Sampson to cancel his visit to UTM. The current VP of SAC UTM, Gengiz Seyhun, commented.

"PSSA has it's own political agenda and their own issues with SAC from the previous VP and they are just using this (the wall) as a platform to try to get to us and try to damage our reputation at UTM. I don't take the PSSA seriously on these comments as far as SAC is concerned because I am very skeptical about their intentions and their agenda."

Whether or not SAC will take the PSSA's comments seriously, it is doubtful they can ignore the outrage expressed by several UTM students. Ilan Rosenberg, a second year UTM student who recently moved to Canada from Israel supports free speech but feels the SAC wall does a poor job of disseminating information.

SAC continued on page 4

photo/Mehraan Pavri

A mix of text and image sends mixed political messages.

What's Inside
Reduce Waste 4
Cabaret 13
Women's B-Ball 16

QUOTE OF THE WEEK

"How would students feel if I put up a big picture of a Canadian flag burning?"
- Karly Chambers gives SAC something to ponder

Erindale Remembers

photo/Mehraan Pavri

The scene at South Building on the 11th hour last Tuesday. UTM students and staff pause to remember under a dismal sky. Full story on page 2.

U of T performs well in annual *Maclean's* survey

BY NADEEM BASARIA

After being rated last place for quality of education in a recent *Globe and Mail* survey, U of T reached sweet redemption by being ranked first in it's category in the *Maclean's Annual Ranking of Canadian Universities*. *Maclean's* places each university into one of three peer groups, Primarily Undergraduate, Comprehensive, and Medical-Doctoral, based on factors such as research funding, diversity of offerings, and the range of Ph.D. programs.

"Primarily Undergraduate universities are largely focused on undergraduate education, with relatively few graduate programs. Those in the Comprehensive category have a significant amount of research activity and a wide range of programs at the undergraduate and graduate levels, including professional degrees. Medical-Doctoral universities offer a broad range of Ph.D. programs and research, as well as medical schools" explained *Maclean's*.

U of T's three campuses were combined into one entity, and were placed into the Medical-Doctoral peer group, along with fourteen other universities considered by *Maclean's* to be of the same nature. All three peer groupings are treated as separate but equal. All universities were ranked on a range of factors in six broad groupings - student body, classes, faculty, finances, library, and reputation. U of T was the winner overall in the Medical-Doctoral category.

"One of the world's pre-eminent research institutions, Canada's top-ranked Medical-Doctoral university is a place where students can find opportunities in spades," wrote Victor Dwyer in his feature article on U of T in *Maclean's* magazine. Dwyer informs that U of T has "roughly 3000 faculty, more than 300 undergraduate programs, 32 libraries, seven colleges...and an endowment, unrivalled among Canadian universities, of $1.4 billion."

The high ranking bestowed by the *Maclean's* survey comes as a relief for many after U of T's three campuses occupied the bottom three spots of the *Globe and Mail* survey. Released with the Oct. 15, 2003 issue of the *Globe and Mail*, the *University Report Card* was criticized by university officials and students for lacking credibility after ranking schools that do not exist and basing its ranking on students' single experiences. Conversely, the *Maclean's* circulates a 17-page questionnaire to the universities, sends out reputable surveys, and collects information on student and faculty awards from the administering agencies. Consulting statisticians from *McDougall Scientific Ltd.* perform the final calculations.

Opinion about the high ranking at UTM is generally positive, but questions arose about the effectiveness of grouping the school's three campuses and of labelling U of T a Medical-Doctoral university.

"My sense is that the medical-doctoral classification might better be thought of as research-intensive, and that's a factor that the UTM community is clearly a part of," UTM Dean of Student Affairs Mark Overton said.

Erindale College Student Union

More continued on page 3

MONDAY MOVIES
Phone Booth 12p.m. & 5p.m. 28 Days Later 2p.m. & 7p.m.
When? November 17 · Where? Student Centre Presentation Room
Questions? Comments? Requests? E-mail us at
Check our website where you can vote for movies and play trivia to win prizes!!

UTM COMPUTER SHOP

WINTER LAPTOP SAVINGS!

TOSHIBA

Satellite A10-REH
Celeron 2.0, 30GB, 256MB, 15-TFT, VD/CDRW, 56K, TV out, XPH
$1,299

Satellite A10-C8M
Celeron 2.2, 40GB, 512MB, 15-FT, DVD/CDRW, 56K, TV out, Wireless NIC, XPH
$1,545

Tecra A1 (PTA10C-00GVIP)
Intel P4 2.2GHz, 14" TFT, 256MB DDR, 30GB, optional FDD, DVD/CDRW, 56K, NIC, wireless (802.11b) 6.1 lb, XPP
In Stock! Best Value! **$1,795**

TTX Technology That eXcels

VX Value Series **$1,199**
Intel Celeron 2.0 GHz, 256MB, 30 GB, 14.1" TFT, CDRW/DVD Combo, 56K Faxmodem, 10/100 Ethernet, Deluxe Nylon Carry Bag, Windows XP Home

COMPAQ

Presario 2170CA
AMD Athlon 1.8GHz, 256MB, 40GB, DVD/CD-RW Combo Drive, 15"TFT, XPH
$1,655

Presario 2570CA
Intel Pentium 4 Processor 2.4 GHz, 512MB, 60GB,,DVD/CD-RW, 15"TFT, XPH
$2,145

IBM Business Partner

ThinkPad R40 (2681HU2)
Celeron 2.0, 256MB, 40GB, wireless, CD-RW/DVD, 14.1" XGA
$1,725

ThinkPad R40 (2681P4U)
2.4GHz, 512MB, 60GB, CD-RW/DVD, 14.1" XGA, Wireless
$2,245

UTM Computer Shop
South Buliding, in the Bookstore
Monday-Friday 8:45 a.m. – 5 p.m.
(905) 569-4687
www.campuscomputershop.com
computer shop

All products are subject to availability. Pricing valid for members of the academic community. Prices do not include taxes.

Poster sale draws crowds of browsers

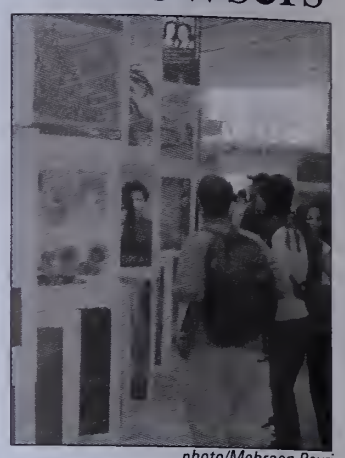
By Nadine McDonald

The Student Centre hosted the annual Imaginus poster sale last week. The main foyer near the information desk and part of the Blind Duck Pub was decorated with huge laminated prints of every celebrity, image, and famous prose imaginable: from Bruce Lee to BMWs, Matrix to Monet, Clockwork Orange to Curious George, and Jackass to Japanimation. Prices of the posters ranged from $5.00 to about $24.00, depending on the size, quality and popularity of the print.

The sale attracted large crowds of students, some of who bought, but all of whom browsed around. Dave, a first-year history student, commented on the array of images as "Extensive. A lot of artsy stuff...the portraits are cool."

Staff running the Imaginus poster sale declined to speak with *The Medium* staff for fear that competitors may read about the company and copy its business plan. Imaginus travels to college and university campuses across Canada, setting up large poster displays and booths for a few days before moving on to the next destination.

The sale captured mainly American imagery, particularly in the cinematic sector, and subsequently left out many icons of Canadian and British culture.



photo/Mehraan Pavri

Erindale Remembers

By Julie Tyios

On the eleventh hour of last Tuesday, the UTM community came together to honour those lost in war during a Remembrance Day ceremony outside the South Building. A group of nearly 300 students and staff stood hunched beneath gray skies and a light, cold rain. Led by staff, faculty and student representatives, the call to order came from Len Paris, manager of police services, who had assisted in organizing the ceremony as well as distributing poppy boxes around campus to collect donations.

"I was glad to see the large number of students who came out," he later remarked. "We always try to involve UTM students in the service. Remembrance Day has always been a day that I take time to reflect on all who served in the military and those who gave their lives or were injured."

A short speech was given by Vice-President and Principal, Ian Orchard, which reflected upon the somber nature of Remembrance Day and its importance.

"Lest we forget. If we do not remember, the sacrifices made by so many individuals comes to naught. We also reflect upon the need for a tolerance of views; the need for a culture of tolerance where civil discourse and debate are an effective path for understanding and change."

Erindale College Student Union (ECSU) Vice-President of Finance, Sean O'Connell, was appointed to read John McCrae's famous wartime poem, *In Flanders Fields*. The lowering of the Canadian flag was in tribute to those lost in war and wreaths were laid by Orchard and ECSU President Adil Mirza. Accompanying music was played by bag piper Scott Munro, a professor on campus. Two minutes of silence followed for all to reflect upon the sacrifices of those who have fought for our freedom.

This year marked the 85th anniversary of the signing of the armistice that ended the first World War, on Nov. 11, 1918. Those in attendance praised both the ceremony and the people who took the time to attend it.

"It was a good, meaningful ceremony," Mirza said. "I'm glad UTM takes the time to honour those individuals who sacrificed so much to make our country what it is today."

"I feel it went well, there was a much higher attendance than last year," Jason Mohyla, a member of the Students' Administrative Council (SAC) board of directors commented. "It was very well-planned and there was good representation from the different groups on campus."

"It was a great turnout," remarked O'Connell. "I was very honoured to participate and to commemorate our past and those who have fallen. War is never the answer."

UTMAC by-election will replace Chugh

By Daniel Filipe Martins

Former UTM Athletics Council (UTMAC) President Rishi Chugh confirmed that he "has no plans" to return to his former position. The post is currently filled by Huda Mohammed, who will assume the role as Interim President until a by-election, tentatively planned for just before reading week next year, can be held.

Chugh stepped down from his position at UTMAC on Oct. 20 2003, at first for "personal reasons" but later cited undisclosed medical reasons as driving his decision to do so. In his stepping down letter, he nominated Mohammed, who was then UTMAC Vice President Administration, as Interim President until further notice. However, while Chugh did step down, he did not tender a formal resignation, which fueled speculation he had plans to return to his position. Chugh refuted such speculations and said for the record that he has no plans to return as president of UTMAC.When asked

UTMAC continued on page 3

library

The UTM Library is pleased to announce ...

EXTENDED LIBRARY HOURS

Sunday	9pm - 2am
Monday to Thursday	11pm - 2am
Friday	6pm - 9pm
Saturday	5pm - 9pm

From now until April 30, 2004 the UTM Library is providing extended study space hours with access to its collections of print and electronic resources (limited services only are available). For more information on Library hours, services, and resources see our website at www.utm.utoronto.ca/library.

UTMAC

continued from page 2

why he merely stepped down rather than resigning outright, Chugh said,

"If I resigned, there'd be a call for a by-election, which would not be appropriate before exams, as turnout would be low."

Generally, a by-election can take up to six weeks to plan, to allow sufficient time for a nomination period, campaigning and other considerations. In the event that a serving UTMAC president steps down rather than resigns, the position of interim president is usually taken by the current vice president until the current president either returns or resigns outright.

"It's automatically assumed that the VP will take it [the position]," VP Admin and Interim President Mohammed said. "If they refuse it, then we hope someone else [on the UTMAC council] will take it."

Chugh said that a by-election is very loosely scheduled to be announced sometime early in the 2004 winter semester, which means a new president would be elected sometime before reading week. Until then, Mohammed will continue on as interim president.

One of the rumours surrounding Chugh's stepping down has it is that he was obliged to do so by the office of Student Affairs. According to the rumour, Chugh was deregistered after his payment of the minimum amount of tuition fees required to be considered a registered student could not be processed before the deadline. Dean of Student Affairs, Mark Overton, said that he has no knowledge of any such situation, and that he understood the reasons for Chugh's resignation to be those he initially gave to UTMAC.

Chugh echoed Overton's statements regarding the missed fee payment.

"Those are just rumours," he said. "I've heard the same thing, and they're just rumors. As stated earlier, the reason I'm out is for medical reasons only."

Chugh did concede, however, that he is no longer a registered UTM student, but emphasized that his medical reasons are the reason behind this decision.

http://medium.sa.utoronto.ca

More faith in *Maclean's*

contined from front

(ECSU) President Adil Mirza shared his views regarding the grouping of all three campuses of U of T into one Medical-Doctoral entity.

"If you look at us as an entity, that's what we are ... a Medical-Doctoral school," Mirza said, "But as UTM and UTSC (University of Toronto Scarborough College) continue to expand, surveys such as the *Maclean's* ranking may have to take into consideration that we are becoming more independent entities. There are many differences between St. George, UTM, and UTSC. St. George offers a lot of graduate programs, medicine and doctoral programs," he said. "UTSC has a concentration on co-op opportunities ... UTM is primarily an undergraduate school, with some specialty programs like CCIT, as well as some graduate programs like the Masters in Biotech."

Dwyer's article mentioned UTM only briefly when it acknowledged UTM's "ambitious developments...Mississauga has added 200 new dorm spaces this fall, and is preparing for the opening of a new $35-million headquarters for its program in communication, culture and information technology."

Overton commented on the failure of university surveys in effectively ranking multi-campus universities, and the need for prospective students to rely on more than these surveys alone when making their choices.

"UTM and UTSC are difficult fits in any survey that doesn't consider the complexities of a multi-campus university," Overton said. "UTM students are parts of both UTM and UT, drawing on resources and services from both, and surveys don't typically consider that. It reinforces why any prospective student should use surveys as only one of many tools to investigate their options."

Some students are honoured to be a part of the number one Medical Doctoral University in Canada.

"I think it's great. I'm not doing my doctorate, and I'm not planning on doing medical school, but it's just a peer grouping right?" Ben Dunuad, a third year CCIT student said. "I guess that as long as we rank well when compared to other similar universities, being a part of UT will pay off."

"I chose U of T because I knew they were the best in Canada. I'm happy to be a part of the best university in its group. I don't mind being clumped with downtown campus, as long as UTM exists as a part of the best university, I'm happy," noted first year psychology major Gurprit Sangha.

Despite our acknowledgement, some UTM students regret being deemed a 'Medical-Doctorial' school.

"I'm in art history. My program has absolutely nothing to do with medicine. I feel that it's wrong of surveys to deem us as a university that focuses on Medical Doctoral degrees, when there are so many different programs offered," commented first year art history student Natalie McCowan.

Crunching U of T's numbers

#	Description	source: Maclean's Magazine
86.1	Average grade percentage of first-years admitted	
91.9	Percentage of students who graduate	
7	Percentage of first-years who are international students	
98.5	Percentage of faculty with Ph.D.s	
1	Ranking in the category of best overall reputation	
1827	Year of U of T's founding	
47, 456	Number of full-time students attending 2002/03 academic year	
4. 185	Average tuition cost (in dollars) for arts and science programs	
7.16	Percentage of total operating expenditures devoted to student services	

AA meetings to be held at UTM

BY SANA HASAN

Beginning next Sunday, Alcoholics Anonymous (AA) meetings will be offered for a trial period at UTM. The meetings will be different from many AA meetings in that they are open meetings as opposed to closed ones. During open meetings, participants have the option of identifying themselves as an alcoholic. Students who are not sure whether they have a problem with alcohol are encouraged to come, as well as family members or friends of those who might have an alcohol problem.

AA is a voluntary group that helps people who are battling with alcohol abuse. Participants who want to join the group must have a desire to stop drinking. The anonymity is there because AA is based on principles rather than on personalities. Through sharing experiences, moral support and a 12 step program, alcoholics try to overcome their addictions. A typical meeting will include a person who leads the group, guest speakers to talk about the steps for recovery and a speaker who will share personal experiences.

Mark Overton, Dean of Student Affairs said that UTM had hoped to establish this partnership with AA earlier. Members of an AA group at Credit Valley Hospital approached Pat Ash, manager of health services at UTM to see if the campus could accommodate their group because their meeting spot at the hospital was undergoing renovations.

"It's important to have a resource available because it's a real learning experience for students" Ash said, "People should drink responsibly from the first drink they take."

Students around the campus are receptive to AA meetings at UTM. Melanie Riley, a fourth year humanities student expressed approval for the AA meetings.

"It's good because it helps control the (drinking) situation at the beginning and it's appropriate because alcohol and parties are usually happening around the campus" she said.

The meetings take place on Sundays in South Building room 1130 from 2:30 p.m. to 3:30 p.m.

TEN FIRKIN' BUCKS
BUY ONE ENTRÉE & GET ONE FREE
– UP TO $10.00 IN VALUE –
*Redeemable on food orders only
*Limit one per customer per visit
*Cannot be used in conjunction with any other offer
*Offer valid until December 31, 2003
*Redeemable at The Rooster & Firkin, Mississauga only
*Not valid on take-out
The Rooster and Firkin
723 Central Parkway West
TEL. 905.275.6900
Only five minutes from campus!
Burnhamthorpe
R&F
Central Pky
Mississauga Rd
UTM
Mavis
Dundas

Waste Reduction Day

By Julie Tyios

Last Thursday, environmentally conscious student leaders at UTM united in an effort to create awareness around campus. The Green Team,with help from the Erindale Environmental Association (EEA), the Erindale College Student Union (ECSU) and the Students' Administrative Council (SAC), organized the event entitled Waste Reduction Day. The event sought to educate students and staff with a number of interactive workshops and displays. A variety of activities were scheduled throughout the day, including an information booth in South Building, composting workshops and organic food sampling in the Student Centre, and a shopping spree at Value Village.

At the information booth in the Meeting Place, students could pick up a free travel mug or purchase a Nalgene water bottle for $3.

"The Nalgene bottles were such a good idea," raved third year student Jen Bennett. "They're so expensive everywhere else because they're virtually indestructible ... you can get so much use out of them. I'm glad I was able to get one like this."

Students were invited to board a free shuttle bus provided by SAC in the afternoon which took them to Value Village on Dundas Street to purchase reused items.

"Buying reused products cashes in on a wealth of inexpensive clothing and house wares while reducing landfill waste,"Aubrey Iwaniw, SAC UTM's deputy vice-president and environmental minister explained.

Workshops were held throughout the day in the Student Centre boardroom regarding waste reduction on campus and vermi-composting. Free organic food was provided by the Alternatives Market and Loblaws to promote healthy choices. A Compost Launch party was held at Coleman Lounge in the evening, so that students in residence would be able to learn how to use the new composters on campus.

"We were very happy and excited about the success of the event," remarked Carol Diab, a member of the Green Team. "It touched the entire university, and reached a lot of individuals, which was our main goal."

"The success of Waste Reduction Day solidified the fact that the attitude on this campus is changing for the better," EEA Co-President Stephanie Crocker said. "Many staff, faculty and students are looking to understand how we can protect our environment, and want to help work towards a more sustainable campus."

Tiny tid bits o' News

Mafia Talk

The Italian Club of Erindale hosted a talk by Antonio Nicaso, a founder of the Anti-mafia commitee of Toronto. Nicaso discussed such topics as the need for stronger money laundering and anti-gang laws in Canada.

Former *Medium* Editor-in-Chief Violated

Someone at UTM does not like Bruce Dowbiggin. The former Editor-in-Chief of *The Medium*, sports journalist, author of four books, two-time Gemini award-winner and all around hockey fanatic had a picture of his face vandalized. Appearing on one of U of T's beloved '175 Years of Great Minds' banners, Dowbiggin's image smiles from the rafters of the Student Centre. Earlier this year, someone went to great logistical effort of painting one of Dowbiggin's teeth black. His image now bears the same gap-toothed smile that so many of the NHL players he has profiled in his writing have flashed at him.

travel
that works
SWAP
Student Work Abroad Programme (SWAP)
▪ SWAP arranges work visas and offers orientation, accommodation, and support services overseas
▪ Available for many countries including the UK, Ireland, Australia, and more
▪ Many programmes are also available to non-students
▪ Year round and summer programmes available
TRAVEL CUTS
See the world your way
UTM, Student Centre - East Wing
905-820-1162
www.travelcuts.com www.swap.ca
Travel CUTS/Voyages Campus is owned and operated by the Canadian Federation of Students.

SAC invites all students to post political messages on wall

continued from front

"None of those posters sheds any light on the situation in the Middle East," Rosenberg said. "All they do is provide an ethnocentric, culturally biased view on the world. I fully support their (SAC) right to inform, not their right to proselytize, and even agree with them on a large range of issues. But, by being one sided, they have lost any sympathy that I might have held for them," he said.

Arguably the most offensive image on the wall is that of the burning U.S. flag. American students at UTM are angered at the disrespect the image conveys to their country.

> "None of those posters sheds any light on the situation in the Middle East. All they do is provide an ethnocentric, culturally biased view on the world."
> - Ilan Rosenberg

"For me personally I find it offensive...I would feel very uncomfortable and even a little threatened (to enter the SAC office) even though SAC claims that these are not their personal viewpoints," Karly Chambers, a third year CCIT student from Michigan said. "The symbolism behind the acts of flag burning is threatening and frightening. There are other ways to express one's opinion. For example, the poster that says 'Israel, stop killing peace' is quite tasteful and still gets the point across. When students put up images reflecting their own viewpoints, they should keep in mind what kind of message they are spreading."

Chambers is a firm proponent of everyone being able to express themselves, and cites the freedom of speech as one of the great qualities of the United States. Upon seeing the variety of anti-American messages displayed on SAC's wall, Chambers acknowledged students' rights to express their opinion, but posed a poignant question, "Just as I find it shocking to see a burning American flag, how would students feel if I put up a big picture of a Canadian flag burning?"

Members of SAC can't seem to agree over the message being sent by the burning American flag. Moneeza Ahmed, a fourth year political science student and board of director for SAC does not feel that the flag carries a negative message towards the US.

"We're just showing the other side of the story," she said, "The posters on the wall are not anti-American, they are anti-American foreign policy. I do not see them (chalk drawings of burning American flag and KKK member holding American flag) as anti-American."

Seyhun was sympathetic to anger over the burning flag but insists it was done in a humorous light,

"(The chalk drawing) was something that was doodled there. I don't think the spirit of that action is inciting any hatred, it's more of a joke," he said. "Any type of burning of flags and that type of thing doesn't promote any kind of awareness or education to students so it's a pointless act. It's not something that enriches anybody and it just creates barriers between people."

It's hard to tell whether the views expressed on the wall are those of SAC or not. A nearly blank piece of paper tacked to the wall has a disclaimer written in barely legible print. It reads "The opinions expressed on this wall do not necessarily reflect the views of SAC." In an interview with *The Medium*, Seyhun denied any relation between SAC policy and the wall's political messages.

"It's relation to SAC does not exist. None of what we put on this particular part of the wall represents SAC policy. There might be some (SAC members) that do (agree with the political sentiments), but generally that wall is considered out of bounds as far as SAC is concerned and it's just there for expression by UTM students."

Later, Seyhun seemingly contradicted himself by making a distinction between SAC UTM and SAC at U of T's accountability towards the wall.

"We definitely represent ourselves as a commission at UTM by that wall as well because this is in our office. But in the broader sense, as far as SAC policy, it does not represent SAC policy in the broader tri-campus view. The stuff on that wall is only accountable to this commission at UTM," Seyhun said.

While the wall and the politics expressed on it may not dictate SAC policy, there is no denying that SAC as an organization has taken strong political and social stances this year. Even though SAC receives funding from all students at U of T, members of SAC defend their right to take certain political stances, and claim that the wall is part of the student activism that the government has been advocating and encouraging.

> "It's relation to SAC does not exist. None of what we put on this particular part of the wall represents SAC policy."
> - Gengiz Seyhun

"Many will ask, why is SAC so political? I say student unions are the engines of change, in the 60s student unions were at the forefront of civil rights, and this year student unions are in the front against war and terrorism, as they are against abuses of Palestinian human rights," Hashim said. "Students and student unions are the ones that change paradigms, they change the structure of society for its betterment and they do that because they take a stance."

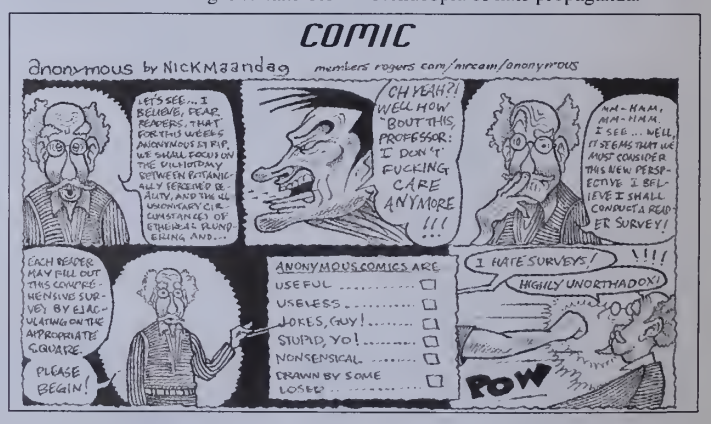
SAC members also insist that they are willing to represent the views of the entire U of T student body, and as a result, anyone wishing to hang a picture, poster or other political opinion is welcome to do so on the wall.

"If they (students) feel a certain way, if they have a certain opinion and they want it expressed, then they can come in here and put up a picture," Bushra Mir, commission member and minister of social justice at SAC said.

> "We definitely represent ourselves as a commission at UTM by that wall as well because this is in our office."
> Gengiz Seyhun

For his part, McGlashan is not convinced that the SAC wall is contributing to political activism on campus.

"Say SAC has an idea how to solve the problems of the middle east, that's good," he said. "I feel that they should actually go and express those ideas to people that can work to solve them, not subject the rest of us to this crappy cornucopia of hate propaganda."


COMIC
anonymous by NICKMaandag
members.rogers.com/nmcam/anonymous
LET'S SEE... I BELIEVE, DEAR READERS, THAT FOR THIS WEEK'S ANONYMOUS IS FIP, WE SHALL FOCUS ON THE PHILOSOPHY BETWEEN ESTHANGELY FEREINED BEAUTY, AND THE ILL VISCONTARY CIRCUMSTANCES OF ETHEREAL FLUNDERING AND...
OH YEAH?! WELL HOW 'BOUT THIS, PROFESSOR: I DON'T FUCKING CARE ANYMORE !!!
MM-HMM, MM-HMM. I SEE... WELL, IT SEEMS THAT WE MUST CONSIDER THIS NEW PERSPECTIVE I BELIEVE I SHALL CONDUCT A READER SURVEY!
EACH READER MAY FILL OUT THIS COMPREHENSIVE SURVEY BY ELACULATING ON THE APPROPRIATE SQUARE.
PLEASE BEGIN!
ANONYMOUS COMICS ARE
USEFUL
USELESS
JOKES, GUY!
STUPID, YO!
NONSENSICAL
DRAWN BY SOME LOSER
I HATE SURVEYS!
HIGHLY UNORTHADOX!
POW

CAREER CENTRE @ UTM

INTERNSHIP FAIR

Wednesday, Nov. 19, 11:00-2:00, Student Centre

Interested in gaining experience and developing your skills? Speak with representatives about opportunities to gain hands on experience and make contacts in your field here and overseas. Participants include: NRC Science & Technology Internships, U.S. Commercial Service, World Literacy of Canada, Biotech Human Resource Council, Student Work Abroad Program & more!

BIOTECH HRC INFO SESSION - Wed Nov. 19, 2:00-2:30, Student Centre Meeting Room.
INTERNSHIP PANEL - Wed Nov. 19, 2:00-3:30, Student Centre Boardroom, right after the fair!
Panelists from: Canada World Youth, Ontario Legislature Internship Program, Career Edge and UT Fellowship in Advancement. Sign up for the info session or panel at www.utm.utoronto.ca/careers

CAREER CENTRE @ UTM www.utm.utoronto.ca/careers

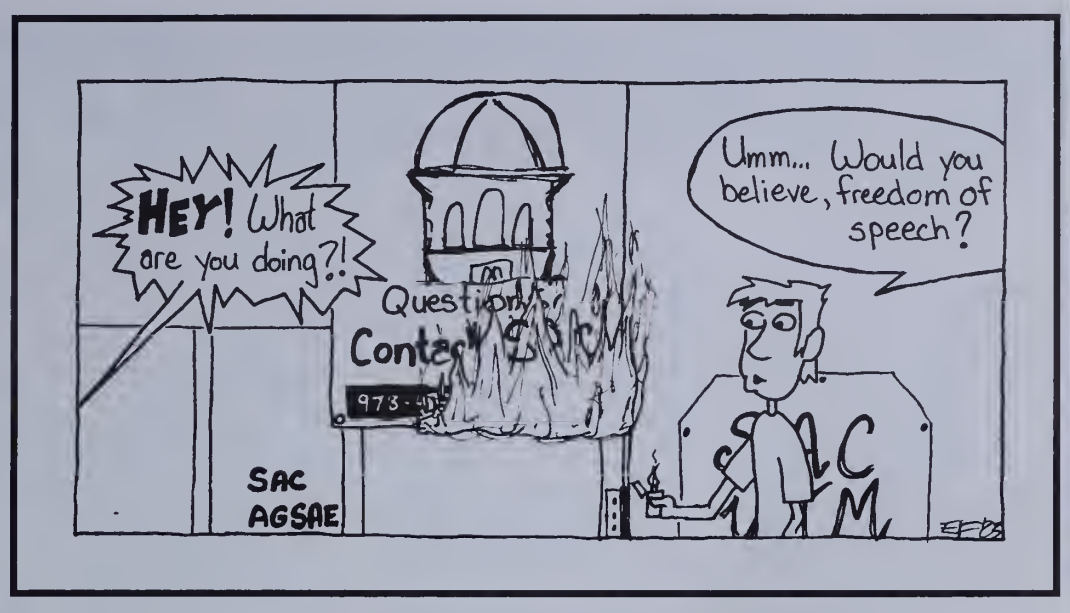
EDITORIAL

THE MEDIUM

VOLUME 30 ISSUE 11 CIRCULATION 5000 NOVEMBER 17, 2003

3359 Mississauga Rd., Room 200, Student Centre,
Mississauga, ON, L5L 1C6
Phone: (905) 828-5260 **Fax**: (905) 828-5402
Advertising: (905) 828-5379
Editorial E-mail: medium@canada.com
Advertising E-mail: medium_utm@lycos.com
Website: http://medium.sa.utoronto.ca

Editor-in-Chief • Andrea Civichino
News Editor • Adrian Barek **Arts & Entertainment Editor** • Marina Sigareva
Sports Editor • Darryl Sequeira **Features Editor** • Johanna Kristolaitis
Photography Editor • Mehraan Pavri **Composite Editor** • Stephanie Lazarevski
Copy Editor • Mike Faye & Maria Nguyen
Business Manager • Romano Bergic
Distribution Manager • Usman Sheikh
Webmaster • Zarar Siddiqi



SAC's wall of shame

The Students' Administrative Council (SAC) may call it promoting student activism; I call it the wall of shame.

The infamous wall in the SAC office is adorned with posters, clippings and hand drawn chalk figures that may be offensive to many UTM students. There should be a "viewer's discretion sign" flashing at the main door to the SAC office so students can prepare for the monstrosity that plagues the wall. The majority of the material depicts pro-Palestinian, anti-American and anti-Israeli messages. So much for SAC's self-promotion of being a friendly office, dedicated to helping students and giving them a pleasant outlet to discuss their concerns.

EDITORIAL

Let's say I was an American student studying at UTM and I wanted to take advantage of SAC's cheap photocopying service. Would I feel welcome and comfortable in an office where my own country was being misrepresented? How would I feel knowing that my Canadian classmates and student government shared these strong opinions? To think that American students should not feel offended is both insensitive and ridiculous.

There are chalk drawings depicting figures dressed in hoods and robes bearing American hues of red, white and blue. Another illustration shows an American flag burning. These are just a few examples. For your entertaining pleasure please visit the wall yourself.

Times are different now, than in the 60's when flags were burned in political protests as an exercise of democratic expression and liberty. Is SAC against political debate? Are they against the expression of diverse view points? Or is this just a cheap attempt to encourage student activism? The poster in the SAC's office demeans democracy. It demeans those who have fought both on the battlefields for liberty and the pursuit of happiness in the United States. Flags are supposed to support for whatever is represented by it. It is misrepresentative of the country and citizens of the country whose flag you're burning. It's a sign of disrespect for the laws and governing body. It signifies condemnation of the actions of the American government.

So much for SAC claiming to be the voice of the students. What if *The Medium* were to display posters of Palestinians getting killed by Israeli soldiers on the large Medium window for students to see when they walked in the student centre. Would I be offending or encouraging student activism? Think about it.

Gengiz Seyhun, SAC VP said that the drawing of the burning American flag "was something that was doodled there. It's not something that was officially put up there. I don't think the spirit of that action is inciting any hatred, it's more of a joke." Unfortunately, it's a cruel joke at the expense of all Americans, especially those attending classes at this campus.
Our own Canadian government encourages its citizens to get involved. As a responsible government they offer suggestions on how Canadians can make their own country a better place to live and how they can assist other parts of the world. Perhaps SAC should follow the same suit. It's wonderful that they support and encourage student activism but perhaps they should offer alternative methods to express opinions. A responsible government would look for responsible ways for students to get involved instead of encouraging that "all students can come and put up a poster on this wall." Imagine every student putting up a poster to denounce a nation, a culture a religion.

You're creating a wall of hate. SAC please take your anti-wall somewhere else. It serves no purpose here.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Delicious food to nourish my hungry news and photo editors courtesy of Mrs. Sequeira.

Thanks steph for coming with me to T.F. on Friday. pour mehraan needs a hug. Adil's looking sharp. All dressed up with no place to go, and you thought I'd write something nice just because you read our blurp. I mean blurb. thanks for the warning. We had our fair share of psycho co-workers in the past. Marina was on the floor on Thursday night. Adrian is going to share his sausage because he appreciates mehraan driving him downtown. I'm lacking on blurb material because it gets kinda boring coming up with fresh material when it's only me and adrian in the office until the others show up at 7pm. Thanks Adrian dude. winter after eating darryl. sprouch. Darryl is adrian's new hero. Mehraan welcomed adrian to the brown side. The boys want business cards to pick up chicks at pub. Adrian suddenly realized that he needs to be careful what he says around me. because I hold the key to the blurb. adrian had to turn the fan on to dissipate darryl. farting. Look, like we have a new stinky in da house. Johanna is having issues with quark but adrian has come to the rescue. maybe I should tell him we have a shoe policy in this office. adrian has become the moldy inside of the office. darryl takes off with women and doesn't return. Ahem. some people would like to go home soon. Jan. the man engaged to our former co. writes to darryl. better late than never. Imagine that romance is on his way. The man never sleeps either.

University should not be criticized for implementing high standards

Dear Editor,

I was appalled when I read the letter to the editor in last week's edition of The Medium regarding the author's experience with pass/fail rates after the first midterm session.

I wasn't appalled with the statistic that 38 percent of the class failed after the first midterm session, but with the suggestion the author made that there must be a problem with the standards of the school because students failed.

I mean no offense to the author of that letter, but I have to question whether or not she realizes that she is enrolled at the University of Toronto. The standards here are high and no one will dispute that. That doesn't mean the university should subsequently lower their requirements in order to facilitate a higher passing rate. That is not the objective of the school, the professors, or the students. Quite frankly, if you don't know the material, you don't deserve to pass – it's really that simple.

If only 38 percent of the class passed, then perhaps it would be more appropriate to say the test was unfair. A passing rate of 62 percent clearly indicates that more than half of the class knew what they were talking about. Although it is unfortunate that the author of the letter was not one of them, looking at it objectively, the professor was able to convey the desired knowledge to over 3/5 of the class population.

As a student who has worked hard and put in a lot of time and effort into studying, I sympathize with not having studied "the right stuff", or having skipped over something that you may have thought wasn't important enough to be tested. But, as a student who is also paying as much tuition as anyone else, I demand to be pushed to know as much as I can in the time I am given at this school.

I see no reason why the professor should make the tests easier in order to give more students the chance to succeed in a subject that they may not understand.

How would you feel if you knew that your doctor's professors had lowered their standards of examination so that he or she could just "squeak through"?

University is not for everyone. It is grueling, frustrating, difficult, taxing, and downright humiliating at times. It becomes less about what you DO know, and more about what you DON'T know.

Perhaps it is during those moments of humility and reflection that we should all take a long hard look at our goals, here at U of T, and decide whether or not we are in the right courses, and headed down the right path.

I, for one, am thankful to be at a university that places high standards on its students. It is because of this constant push for excellence that U of T has maintained its reputation for producing highly effective graduates.

Let us not condemn the university for asking us to learn the material – let us work our asses off to earn that reputation.

Tara Conley

Checkpoint demonstrations one sided

Dear Editor,

Re: Mock checkpoint results in real sight (The Medium/Volume 30/Issue 9)

I moved to UTM from Israel last year, to get away from the conflict. Since I got here, I've put up with numerous indignities in the name of Palestinian free speech and kept quiet. No more.

The fake checkpoint was the grossest misrepresentation of what is going on in the Middle East. I personally believe in a two- state solution, but through mutual understanding; not disinformation and manipulation of the facts.

If it was such a realistic depiction, then where are all the suicide bombers? Where are the rock-throwing mobs dragging the mutilated corpses of Israeli civilians through the streets of Ramallah? Where are the gun-toting radicals dressed up as women to get close enough to the checkpoints to fire at the IDF?

I commend the organizers on trying to create awareness, even though it was entirely one sided. I would be interested to know how many of you have actually been to Israel, let alone a checkpoint. I especially single out "Private" Danial Raza.

I'm glad you saw the power in being a soldier, but what about the fear? You seem to be forgetting that your detainees might be ticking. You may have researched extensively, but it probably never occurred to you that every person passing or approaching the checkpoint might have every intention of killing you. Research is one thing, but you wouldn't know the truth of being an Israeli soldier guarding the border if it approached you strapped to someone's chest.

Two weeks after I moved to Canada, some "freedom fighter" blew up a tourist bar I used to hang out with my friends. Two of my friends were murdered. In a separate incident a year before, I was "lucky" enough to be on the same street as a suicide bomber. Over a dozen people were killed. I was lucky.

Have you ever seen a street strewn with human body parts? Do you know what the smell of charred flesh smells like? I do.

By all means, I urge Palestinians to educate people about the problems they face in the Middle East. But what about my problems? What about my murdered friends?

I'm not asking you to support Israel, that is a personal decision, but please, as someone who has been there: Think for yourself.

Sincerely,

Ilan Rosenberg
Second year UTM student

Letters Policy

Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail medium@canada.com.

Opinion

Mistreatment by teammate means more than poor sportsmanship

OPINION

BY Navjot Rangi

As many are aware, the holy month of Ramadan is in process, bringing about certain changes in the lives of Muslim brothers and sisters. The Muslim community will be fasting in the hours between sunrise and sunset for the next month for religious and spiritual reasons.We should learn to accept and respect this holy time and the differences that arise with it. Attending UTM, for me, meant that I would be surrounded by people who respect and accept not only diversity in our campus, but also the diverse cultural city we are part of.

Even though, I myself am not a Muslim sister, I was sad and hurt to hear one of my nearest and dearest Muslim friends was a victim of racial discrimination because of Ramadam. As a member of a highly competitive sports team, my friend was committed to excellence not for herself, but for the victory of her team. Numerous times I heard stories about her vast encounters with racism with her own team, but she held her head up high and always followed the philosophy, "there is no I in team."

Even though I was aggravated by the unnecessary abuse she was put through, I had nothing but immense respect for her and her positive attitude.

Because of Ramadam she was unable to attend a few practices and was severely putdown by a teammate by unnecessary remarks about her fasting for religious reasons.

There was absolutely no understanding, acceptance or respect for her from her teammate. It was an immense display of ignorance and discrimination that shouldn't exist in such a diverse university and city.

In our everyday lives we are exposed to numerous amounts of differences that exist between all members of society. Evidently, this unification still has to take place, and judging religions or cultural beliefs will not help. If you can't understand a certain belief, don't demoralize it to such an extent.

When you attack someone's religion, you are attacking more than one thing; the religion itself, the person you're directing the comment at, the entire community of that religion, and also the whole world and its solidarity.

Race and religion are not walls that are built between two people, it's a ladder that we learn to climb in order to not only become higher and see things more clearly, but also to eventually step over onto the other side and unify both sides.

Yet some people, due to their ignorance, turn those very ladders into walls, and refuse to ever break it down.

How will the world ever prosper if students at one of the most diverse campuses in Ontario can't seem to climb ladders?

Canadians shop for all of the wrong reasons

OPINION

BY Erin McDonald

Canadians have developed an obsessive-compulsive desire for stuff. It does not matter what they buy because they just want it. That triple-notched thingamajig is a necessity, the multicolored doohicky is a must, and no home is complete without that whatchamacallit found in shopping malls everywhere.

Men, women and children are programmed to believe stuff is the ultimate accomplishment. When people are depressed, they go shopping. When they are bored, they go shopping. Trying to kill time? Children are taught that a post-secondary education is important because it "strengthens character," but let's face it, it's all for the sake of stuff. Think about it: you go to high school and work hard to go to university or college, so you can work hard to get a good job, so you can work hard to get lots of money, so you can buy stuff. Having lots of stuff says that you are an upstanding citizen with a well-pay ing job

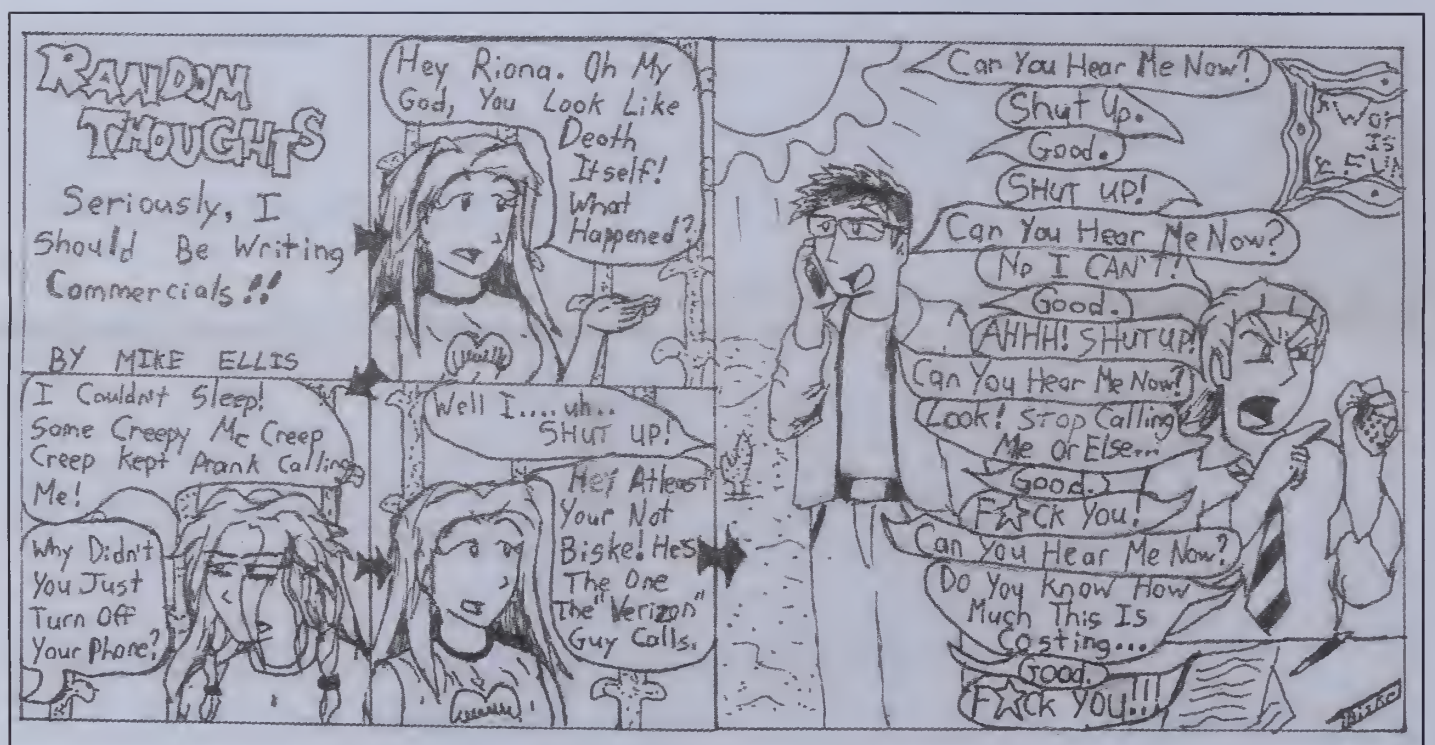
When people (usually women) are tense, it's actually comforting to shop. Making a purchase is the equivalent of venting to a close friend, "My boyfriend and I are having problems, but check out this new outfit I purchased at Le Chateau." Do not underestimate the power of the words "on sale." If it is possible to purchase a lot of stuff for a small amount of money. After all, new stuff equals new person, right? Obviously, some stuff is necessary.

Houses and cars are big commitments in the category of stuff, but these things have gone as far as to prove eligibility to the "in crowd." Then there's the car. Someone driving a sports car is viewed as rich and in desperate need of attention.

Someone driving a four-door sedan is probably more conservative, while someone driving a car with a multicolored paint job and a trillion dents is likely deemed a menace. Probably three-quarters of a person's income goes to taxes, bills, mortgages and car payments.

Teenagers have a style of their own, and let's face it ... it's expensive. We don't want a pair of blue jeans; we want the ones with the impressive label on the back.

There must be a point at which people look at all their stuff and realize that maybe they really don't need anything more. But no, we just keep buying. We may not have any room for our expensive car in our garage, our house may be cluttered with useless knickknacks, and our clothes may be ridiculously priced, but at least we'll look good to our neighbors.


RANDOM THOUGHTS
Seriously, I Should Be Writing Commercials!!
BY MIKE ELLIS
I Couldn't Sleep! Some Creepy Mc Creep Creep Kept Prank Calling Me!
Why Didn't You Just Turn Off Your Phone?
Well I.... uh.. SHUT UP!
Hey Atleast Your Not Biske! He's The One The "Verizon" Guy Calls.
Hey Riona. Oh My God, You Look Like Death Itself! What Happened?
Can You Hear Me Now?
Shut Up.
Good.
SHUT UP!
Can You Hear Me Now?
No I CAN'T!
Good.
AHHH! SHUT UP!
Can You Hear Me Now?
Look! Stop Calling Me Or Else...
Good.
F☆CK You!
Can You Hear Me Now?
Do You Know How Much This Is Costing...
Good.
F☆CK YOU!!!

Fast-track Your Career this Winter! Sheridan

Special February 2 Start
- Architectural Technology
- Art Fundamentals
- **Bachelor of Applied Information Sciences (Information Systems Security)**
- Computer Science Technology
- Crafts and Design
- Police Foundations
- Registered Nurse Refresher* (March start)
- Telecommunications Technology

or Start January 5
- Animal Care
- Business
- Computer Animation*
- Computer Programmer
- Computer Science Technology (Direct Entry)
- Cosmetic Techniques and Management
- Early Childhood Education
- Environmental Control*
- Esthetician
- General Arts and Science
- Human Resource Management*
- Information Technologies Support Services
- Office Administration
- Personal Support Worker
- Quality Assurance Manufacturing and Management*
- Registered Nurse Refresher*
- Social Service Worker

*Graduate certificate program

www.sheridaninstitute.ca

Experience Exceptional Opportunities at Sheridan!

Receive a Calendar e: sheridan@data-media-inc.com t: 416-657-2015

Sheridan College Institute of Technology and Advanced Learning, 1430 Trafalgar Road, Oakville, ON L6H 2L1 905-845-9430 www.sheridaninstitute.ca

The Medium is looking for a Distribution Manager.

All interested candidates are encouraged to send their resume to medium@canada.com

FEATURES

Creative Writing

Are Marriages Made in Heaven?

BY TANAZ BHATHENA

Mom always told me that marriages are made in heaven.

"You see, my child," she began. "I had suffered so many hardships during my childhood that God rewarded me by sending me a wonderful husband and a loving mother-in-law. I have been very lucky in that way." Her pupils dilate and her face adopts this serious look which makes it hard for me to take her seriously.

"And it's all because of my prayers." She continues giving me a stern look.

I'm not an atheist. I believe that God exists. My belief extends to the fact that when you pray to God, it should come from the heart. A small prayer, recited in the mind using every bit of your concentration to focus on God, is certainly better than allowing your mind to wander while chanting pages and pages of Holy Scripture. I always suspect priests who pray with their eyes closed. You never know if they are really thinking of God or their next lunch hour.

Life, so far, has been good to me. My family had its good and bad times, but we've always managed to remain considerably happy and satisfied. Compared to my parents, who came from poverty-stricken families and had to make their way in the world, I've definitely had it easier. Will this mean that my married life will be a disaster?

In spite of all her beliefs, Mom wanted me to get married but she had her conditions too.

"Only get married if the boy is as loyal and loving as your father is to me. Never get married to a boy who wants to live in a joint family. And most importantly, he must be from our religion only."

I agreed with Mom. Of course, I wasn't taking her seriously at that time. I was in the eighth grade and marriage was the furthest thing from my mind. I said I would think about it and crossed my fingers behind my back.

That summer, we went to India to visit my grandparents and an extensive line of squawking relatives. We stayed at the house of my grandparents for a week, and later visited my uncle. After a *normal* family reunion of stifling embraces and wails of how long we had been away, Uncle immediately dived into the topic of my cousin's marriage.

"We showed her so many nice boys, but she doesn't want to marry even one!" he said.

"Come on, now," my father chided. "Let the girl go to college and decide what she wants to do. Nowadays, it does not matter if a girl marries late."

"But she is eighteen years old," my aunt said. "For how long will she keep studying?"

I grimaced. My cousin sat in a corner, her eyes averted to the floor.

"You must start thinking about your girl too," my aunt told my Mom. "Time will pass very quickly, and before you know it, she'll be ready for marriage."

Mom simply smiled. "We'll see."

> "The day before we left, my cousin shot her first missile. She announced that she was in love with a man who did not belong to our religion"

That night, before going to bed in my cousin's room, I mentally added my uncle and aunt to my Most Hated List.

The following week passed far too quickly. Thankfully, the dreaded subject of matrimony was avoided. The day before we left, my cousin shot her first missile. She announced that she was in love with a man who did not belong to our religion. The missile hit its target.

Our first reaction was utter and complete shock. After that wore off, the whole family reacted differently. I wanted to hug my cousin and congratulate her, my uncle wanted to strangle her, Dad and Mom were totally confused as to how they were supposed to react, and my aunt swooned to the floor with a resounding thud.

"I am tired of your hypocrisy," my cousin said angrily. "You say that I can choose my own life partner, but when I state my choice, you all scream."

My mom tried to pacify her. "My dear, there are reasons as to why we always insist on marriages within the community. First of all, there is no language barrier. Secondly, there is no need for you to adapt to new customs and practices: you know what is expected from you. Thirdly, if there are any problems, you always have your parents to rely on. If you marry outside of the community, you will lose that support." She paused. "Do you really want to hurt your parents?"

It was a horrid question, but valid. Whom should she support? The parents who brought her up, cared for her since infancy... or the boy she claimed to love? My cousin looked sad.

"Look what happened to my sister, though," she said. "Didn't she marry a guy from our community?"

The adults went pale. Even they could not argue that my eldest cousin's husband was a nutcase from a family of schizophrenics.

"You married her off, knowing fully well about his family history," she continued. "Now, my sister is divorced, with two children *and* a pariah in the eyes of the society!"

The room was so silent that it seemed like the inside of a coffin.

"Now child, that was a freak case," my uncle said in a feeble tone.

"You can never guarantee that."

They couldn't. No one could.

We left India the next day. My cousin married the boy four years later, but Uncle and Aunty didn't go to her wedding. They don't even try to communicate with her.

My cousin wrote to me once. In the letter she told me that married life was very difficult.

"My husband is patient, but he is often unhappy," she wrote. "His parents call once in a week to see how he is, but they rarely acknowledge my presence in the house. They seem to be living in an alternate universe where he is still a bachelor and not a soon-to-be father with a pregnant wife."

Is there a God? I don't know. I have so many questions but they are unanswered. Someone told me that God lives within oneself. Maybe that is true. Maybe the devil, whoever he may be, resides in us too. Did the devil within Uncle and Aunty prevent them from accepting my cousin's love for a human being from a different religion?

Are marriages really made in heaven? I suppose I will never know.

Rant: Do I know you?

BY NERRAD EVORGLENS

Do you ever find yourself staring at someone because you think you've seen them before? It's happened to me this year. There's this girl in my class who looks so familiar that I want to ask her where I know her from, but that is such an obvious "come on" line that I refuse to do so. Oh sure, I talk to her. We talk about class things and so on, but I refuse to ask "the question."

You see, I think she knows me too, but she doesn't know how to ask either, so it's weird because we both talk to each other and have these moments of eye contact. There is a recognition factor which we both refuse to acknowledge.

Somewhere in the back of my mind, I think that she reminds me of an ex-girlfriend so I don't want to delve into that. Some other part of me thinks she works in a bar that I've been to several times and just can't remember the details. Another part of my mind suspects that she is the friend of a girlfriend and I'm making some kind of connection which makes me think she reminds me of the ex-girlfriend.

At this point, I think that we need some kind of intermediary to resolve the dilemma. With both of us refusing to confront the uncertainty, we have little chance of resolving the mystery. And by the way, it's not beyond possibility that I've actually slept with this person. She looks that familiar.

If I did sleep with her, it was only once because if you sleep with someone more than once, you'd remember. And frankly, she's very attractive, so even if I had only slept with her once, I'd remember. Okay, so we can rule out the sexual connection.

So where is she from? How do I know her face so well? When she turns her head in class, I know the angles. I know what the other side of her face looks like. I know what she looks like when she smiles. I know what she looks like when she cries. It's a weird position to be in. She's so familiar.

You know what I'm going to do? I'm going to ask her. I'm going to ask her where I know her from. And do you know what she's going to say? She's going to say, "Uh, I have a class in five minutes. I have to go."

That's what she's going to say. So, on second thought, maybe I'll just leave it the way it is. Maybe I'll say nothing and let the unknown remain so. I am not required to figure this out. I can let it be.

I have until Christmas to remember where we met or realize who she is. I will not ask her because I don't want to know. I can abandon curiosity for the comfort of ignorance. Some things should be let alone.

But to the girl with the face I know so well, let me know you again.

the 2004 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO

Applications are now being accepted for the:

ADEL S. SEDRA
DISTINGUISHED GRADUATE AWARD

A prize of up to $25,000 is awarded to a graduate student who demonstrates outstanding academic achievement and extra-curricular leadership.

Students must be registered and in good standing in the second or third year of a doctoral program at the University of Toronto.

APPLICATION DEADLINE: MONDAY, DECEMBER 1, 2003, 5 P.M.

For further information or application forms, please contact the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca
Information and application forms are also available at www.alumni.utoronto.ca

UTAA

*Not valid with any other offer. At participating McDonald's Restaurants in Ontario. Offers at participating Restaurants may vary from those shown.

McDeal™

Make every day your favourite day of the week.

McDeals™ every day of the week. $1.69 PLUS TAX

MONDAY Big Xtra®
TUESDAY Big Mac®
WEDNESDAY McChicken®
THURSDAY 2 Cheeseburgers
FRIDAY Filet-O-Fish®
SATURDAY Double Cheeseburger
SUNDAY Quarter Pounder® with Cheese

© 2003 McDonald's Restaurant of Canada Limited. For the exclusive use of McDonald's Restaurants of Canada Limited and its franchisees.

SONY

Sony CD Walkman powered by

Atrac3plus

SUPERIOR ATRAC DIGITAL SOUND
490 songs on 1 CD

YOUR MUSIC LIBRARY TO GO!!!

Yes, you CAN take your music library wherever you go and it won't weigh you down. With Sony's new ATRAC3plus CD Walkman player, you can carry 490 songs on 1 CD. This new compression format lets you store more songs with better quality to brighten up your marathon commute or a long, long walk in the park.

490 SONGS ON 1 CD

Carrying around your CD collection can be a drag -- literally. With SonicStage software, you can easily burn 490 songs, at 48kbps, onto a CD. And, those aren't 2 minute songs, those are 4-minute songs. Compressed in ATRAC3plus format, you can take your music library anywhere you go.

HIGH QUALITY SOUND

A lot of music compression lets you store more music but it all sounds bad. Sony's ATRAC3plus compression actually bumps up the quality of MP3 songs and lets you equalize them so you don't get varying volume levels that can pierce your eardrums.

SOFTWARE INCLUDED

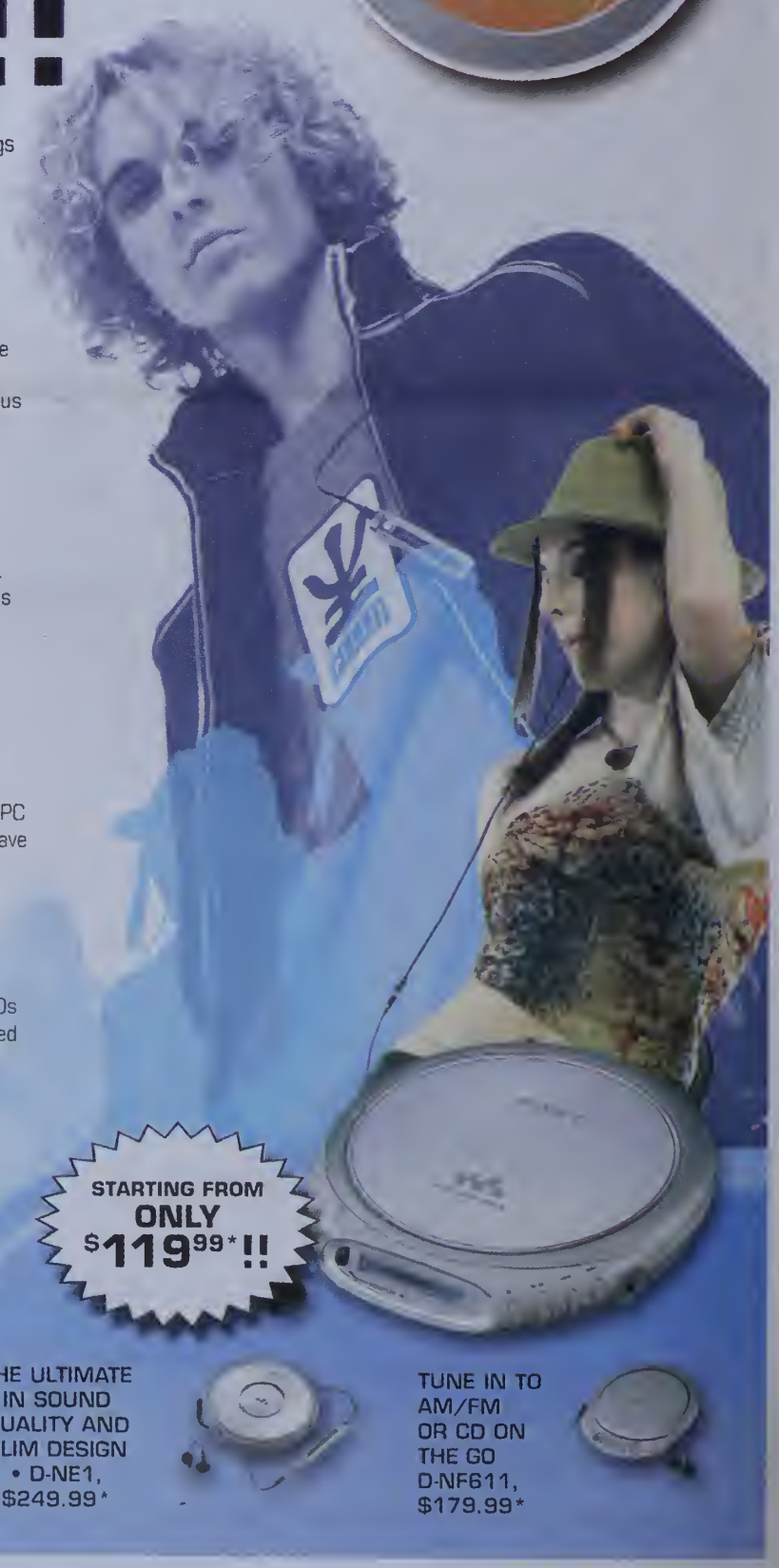
SonicStage Simple Burner™ software comes with every ATRAC3plus CD Walkman player. It converts your MP3 downloads easily and quickly on your PC — you won't need to learn a whole new technology to do it. Plus, you can leave your CD open ended so you can add songs later.

...AND MP3S TOO!

Your Sony ATRAC3plus CD Walkman player is even friendly with the MP3 CDs you burned to play on your PC. So, you can play ATRAC3plus or MP3 encoded CDs and, with some players, the radio as well!

EASY ID ON THE LCD

All ATRAC3plus CD Walkman players have ID3 tagging that lets you see which folders and songs you are playing on the LCD display. Most even have a jog dial that makes scrolling through titles even easier.



STARTING FROM ONLY $119.99*!!

THE ULTIMATE IN SOUND QUALITY AND SLIM DESIGN • D-NE1, $249.99*

TUNE IN TO AM/FM OR CD ON THE GO D-NF611, $179.99*

music to go

POETRY CORNER

Time: Poetry in Motion

BY JAMES BILLARD

There may be ontological misinterpretations in Einstein's theory of relativity.
The mathematics of the theory are likely sound.
The problem lies in the treatment of time.
The assumption that because human manufactured clocks measure time differently depending on their position in space-time is that time is relative may be wrong.
What was discovered was that a particular method of measuring time was subjective.

The human manufactured clock is a device designed to measure time in terms of the solar day.
The time it takes the earth to rotate once on its axes has been arbitrarily subdivided into commonsensical units.
This measure of time is confounded by relativity.
It simply does not measure universal time.

Carbon dating and other similar methods of measuring time by the breakdown of isotopes is a novel way of measuring time regarding organic subjects.
It is confounded by the possibility of a given subject containing an unusually high proportion of the isotope at the time of its death.
It simply does not measure universal time.

These methods of time measurement are subjective but quite useful within certain limits.

What method for measuring time might be appropriate for the entire?
The answer may be lightspeed.
If the universe has finite but indeterminable dimension in space and time then the speed of light could be used as a measuring tool for both distance in terms of time and time interms of distance.

In economics, total money supply has a finite but indeterminable value.

The logic behind mathematical manipulation of variables contained in money supply may be analogous with the logic behind manipulation of the variables contained in dimension.

FRAMELESS

BY ANA SARAVOLAC

I love how they all sound the same
The letters I get sent everyday
And are they even letters
Or mere utters
Of lovers
Who wish they could play
Atop covers
No longer hidden behind feelings
Afraid of revealing
Their truthful desires

Silence is indeed golden
Metaphors often recommended
Portrayals are engaging
Imagery is splendid
But I no longer want to borrow
Ideas from earthly minerals
Till I can think of mine own for tomorrow
Nor do I want to limit our potential
With elements always
Systematically experimental
However brilliant the thoughts of others may be
I have to refuse to copy
For imitation amounts to nothing much
Several replications and the such
And would you even want to listen
To the words I'd be dismissin'
For then they'd be just like yours

And certainly our environment is beautiful
The way it gets reborn each season
Exchanging colors of life
Depriving every demon
In Mother Nature's house
All creatures prosper
Wanting to maintain life
Become one with her
And there's no sense in denying the sky
With its smiles from afar
Nor the ocean
That so often cries
With intense emotion
Sending so many wonders into motion
And who can forget the rainbow
Complementary to the sensations of the wet snow
The winds that threads of loveliness sew
They're all around

But who am I
To criticize
Things masterminds
Have theorized
And who am I
To tell you
To just be honest and true
For don't get me wrong
You can sing your own song
I just don't want you to write mine
For I know in time
I will be fine
Dispersing my individual rhyme
And until I grasp all the phenomenon of our world
Until I can know all that is untold
I shall rely on my emotions
And not withhold
For there is no sense in hiding
Within our own passions
Clouding our feelings with fancy fashions

Hence, I have learned
That candor
However reveling
At least sounds kinder

Cleaning house was a big project

BY JASON MARSH LAROUCHE

It's been an interesting eight months. It's amazing how the loss of one life changes so many things in the lives of those left behind. For me, this is my second round of such change.

I lost my grandfather on the cold morning of January 4, 2003. My time of mourning was a whirlwind of funeral arrangements, death benefit difficulties, and heated arguments - a handful of which I regret taking part in or instigating.

The biggest task in the aftermath of my loss has been my grandfather's house. There was little a man in his seventies and early eighties could have done to maintain it. My grandmother and I took up the task. My brother had enough to worry about in terms of school work, and my aunt still felt the sting of Pa's passing, so it was just the two of us. While I committed hours to clearing the main floor, inch by cluttered inch, one thing was obvious to everyone: I was angry.

I knew that from the start it would be a long-term project because of the enormous mess that had to go. I felt Pa's presence still in the house, taking refuge as the house itself and everything in it.

I performed organ removal. Every section of blue carpet I cut up and removed from the hardwood beneath felt like a pound of flesh. The tables, chesterfield, chairs, moved either downstairs or outside, were like his lungs. Those crayon drawings on the wall that Adam and I sketched as kids, taped there like family portraits, made up his heart.

If it had not been for the rush to clear the main level for the handymen Nana hired, I would've kept them. For the most part, I felt like Pa died all over again, this time by my hands.

> "I felt Pa's presence still in the house, taking refuge"

I had no clue what I was doing. It's one thing to laugh at Tim Allen on "Home Improvement" reruns when he breaks a window or blows out a wall by accident, but to actually make mistakes like that myself is quite another. Grandpa and Dad knew how to do these things; tools were extensions of themselves on every project, be it carpentry or mechanics.

But Dad never taught Adam and me anything more than mowing the lawn, and Pa wanted to reserve the job of teaching us about tools to Dad. This thrust me into a predicament completely alien to my world of computers, comic books, art, and it made me mad.

Sadly, I directed that anger at Nana, who, in my red haze, I saw as an unfair, demanding foreman, though she endured far worse, infinitely more than myself. My grandparents separated thirty years earlier, but I like to think that they still cared about each other. To lose a life mate is, in spite of any or all fallacies, a pain I hope never to bear on my own, nor one I would wish on anyone else.

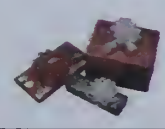
I was now her right hand, albeit a kicking and screaming right hand that hardly ever wanted to go over to that house. But I did. There was no one else. All that complaining seems so pointless - an everlasting shame for which I know I can never fully redeem myself. But that doesn't mean I don't try.

For all the bouts with self-induced anger, the unnecessary disagreements, time-consuming tasks, it's been a learning experience for me. This is the first time I've ever renovated a house, and for all the stress, it's been for a good cause.

Eight months ago, our lives changed. In that amount of time, I'd like to think I've walked away with some measure of personal growth. I hope that wherever my grandfather is, he's proud of me.

I miss you, Pa.

Christmas Gift Wrappers Wanted
Creative individuals wanted!
Locations – Downtown Toronto, North York, Richmond Hill, Mississauga.
Managers to $9.75/hour + Bonuses.
Wrappers to $7.75/hour.
Full/Part time
December 1–24.
416-533-9727



the 2004 Awards of EXCELLENCE
UNIVERSITY OF TORONTO

The University of Toronto Alumni Association invites nominations for the:

FACULTY AWARD: $1,000
For excellence in teaching, research and professional endeavours.

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD: $1,000
For a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

CHANCELLOR'S AWARD: $1,000
For outstanding contributions by an administrative staff member.

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE: $1,500
A prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

NOMINATION DEADLINE: MONDAY, DECEMBER 1, 2003, 5 P.M.

For further information or nomination forms, please contact the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca
Information and nomination forms are also available at www.alumni.utoronto.ca

UTAA

THE BLIND DUCK
MOSAIC Pub – Thurs. Nov. 20
Annual UTM Toy & Food Drive – Please donate canned goods or new unwrapped toys. Make the Holiday Season brighter!
A U.T.M. TRADITION

Music is the only way to deal with life's problems

By Amalia Voicu

Mark Twain once said "the best way to cheer yourself up is to cheer someone else up". I think he was thoroughly wrong and so is the idea that talking to people about your feelings makes you feel better. I think that when we are at our lowest we need to be bummed and to wallow in self-pity for as long as we feel like it because we are the only ones who can cheer ourselves up.

Making a friend laugh when I'm sad will not make me feel better because any satisfaction I might get from seeing someone laugh is completely temporary and anything temporary is bullshit. Feelings of rejection, depression and inadequacy come back to me in a tidal wave of pain the second that smile disappears.

People don't help me when I feel like crap; whatever anybody could possibly say I would reject as plausible explanations for my screwed-up emotions. Nobody can make me see "the brighter side of things."

When I get depressed, my first instinct is to stuff my face to exhaustion with brownies, chocolate bars and ice cream, thinking that maybe it will numb the pain that's inside me, but it never works because it's a temporary fix. The next day I scold myself for breaking my diet, and swear at my scale that clearly must be broken again. Drinking until I vomit makes me forget about how I feel, makes my body as weightless as a shadow, but it hits me harder in the morning.

I try talking to my friends about my problems, but I find that it makes people feel uncomfortable. We are generally very ill-equipped beings when it comes to dealing with other people's problems. The usual "don't worry, it's going to get better", or "it's not you..." come up in conversations coupled with incessant bear hugs and pats on the back. This bores me to death.

The only thing that helps me deal with things is music – the angrier and sadder, the better! There are no negative repercussions to using music as an antidote: no hangovers, no remorse, no sore spots... maybe just a slight earache for a while.

First I start with angry music because I'm always furious. Metallica, Eminem, The Hives; heavy metal, and stupid punk are played over and over in my ears. It prevents my mind from thinking too much and quiets my nerves, so that my brain can think more clearly. I cannot scream or shout, but hearing somebody else do it for me makes me feel better.

When enough "angry music" is played and distorted thoughts are dissipated from my head, I need depressing music because, after anger, depression comes knocking at my door with a hammer. Then only Kurt Cobain's voice, "sprinkled with emotion," can make me feel better. Ben Harper's 'She's Only Happy In The Sun' brings me the greatest comfort for some odd reason, and whatever I have been upset about seems like a joke.

Finally, the semi-sad, semi-inspirational, semi-peaceful music is played in the last stage of my wallowing. So I listen to the blues, to Nusrat Fateh Ali Khan's grainy sensual voice, to Macy Gray, India Arie, Dido, Angélique Kidjo, Norah Jones and Jack Johnson, and Our Lady Peace, and I am finally able to identify my problem and get ready to fix it.

This process doesn't take long, from a few hours to a few days (depending on the nature and severity of the problem). It is intense, but it works! Better than booze, which I cannot hold down anyway; better than overeating, which makes me sick; better than talking about it to somebody who doesn't understand what I am trying to say at all. As each song is played, my thoughts quiet down and become accurate and concrete. Their transformation from anger to sadness to acceptance is always amazing to experience.

Music helps you internalize your feelings, and the more you think about it, the more it makes sense to you why it happened the way it did, and the better it makes you feel next time you deal with adversity. It is not so much the lyrics as the songs themselves that help with this process; the beats offer a rhythm to your thoughts and help put them in a more ordered state.

As you sit there, unable to do anything but think chaotic thoughts that make you feel guilty and dumb, music can speak to you in a way that verbalizing your hurt to others cannot. Only when music fails me, which is not very often, do I talk to people about my problems.

This system works well because you "fix" your problem yourself; you do not rely on another person to figure things out and make it better for you. It is not a quick fix; it takes effort from you. It is not temporary, therefore not bullshit!

This may seem like a weird method of dealing with being hurt to you. Maybe you think I have the wrong friends. Maybe you think I have a loose screw (you might be right). Maybe I am the kind of person that hears music in her head in the background during a kiss. Maybe I've watched one too many movies, listened to too many CDs.

I am in the process of finding the soundtrack of my life. I need twenty songs. I walk down the street and have distinct feelings of needing a song for this particular walk or for the mood that I am in at that moment. It is a mood that I cannot put in a nice category such as distraught, sad, nervous, or happy, but the right song can spell it out for me.

Does anybody else feel like this?

Poetry

On Your Side

By Manuela Anamaria Rotar

I wish I knew it all, or maybe just a bit.
I wish I was there, in your time of need:
To be your friend and walk along with you.
And to your feelings, always be true.

If I had the time to listen to your heart,
I'd wipe your tears when your soul would cry.
If only I knew how much you needed me,
I would've told you to live, and simply BE.

Be your own person, follow your dreams,
Look up to the sky and listen to the trees;
Know that you are lucky to be who you are,
And today with this dream, you can reach the stars.

You can make a difference: this is your world.
To spare a bit of love, you can afford.
Get out there, stranger, live your life;
Only you can keep the dream alive.

Corner

Who is ECSU?

Each week, we will profile a member of ECSU - your student representatives. Read up and see what they can do for you.

Do you have suggestions for us?

ECSU will hold an **Advisory Committee** meeting Nov 26th from 1-3 in the Student Centre meeting room. Bring your ideas and tell us what ECSU should be doing for you.
All students are welcome.

Pooja Jadwani

Vice-President of Administration **Pooja Jadwani** is doing a Mathematical Sciences and Statistics degree. In the office, she manages ECSU and the infobooth, and any other administrative tasks that pop up. She has office hours on Mondays 12-4pm, Wednesdays 2-4pm, and Thursdays 1-5pm or can be contacted by e-mail at vpadmin@ecsu-online.org

Need a Job? ECSU is Hiring!

The search has begun for an **Advertising Director**. If you think you might have what it takes send an email to **vpadmin@ecsu-online.org** for a full job description. Next drop off your cover letter and resume at the ECSU office or email it to the above address by Nov 21st.

Want to be a part of Orientation 2004?

Frosh Leader applications are due on December 5th. The selection process will begin in January and will be different than years past. For information email Servicescoordinator@ecsu-online.org or stop by an information session in the presentation room. Sessions will run Nov 18th from 11-1, Nov 20th from 11-1, and Nov 21st from 1-3.

Where To Find Us

Location: *Student Centre, Room 100*
Office Hours: *9:00 am to 5:00 pm*
(Closed for lunch between 12:30 pm and 1:30 pm)
Phone: *905.828.5429*
Website: *www.ecsu.ca*

Erindale Student College Union Council Members

- President - *Adil Mirza*
- VP Admin - *Pooja Jadwani*
- VP Finance - *Sean O'Connell*
- Clubs Commissioner - *Jon Lee*
- College Affairs Commissioner - *Melissa Shaw*
- Special Projects Director - *Jason Borchenko*
- Services Coordinator - *Katherine Kormos*

ARTS & ENTERTAINMENT

Erindale *ass* has its *golden* moments

BY Andrea Civichino

photo/James W. Smagata

The world would be filled with asses if people were magically transformed into donkeys as a punishment for making a mistake. The Golden Ass, currently on stage at Theatre Erindale was adapted by the Company from the novel by Lucius Apuleius.

The first scene begins with the Goddess Isis (Adrianna Prosser) carried on stage with her entourage (Erez Bowers, Vahid Norozzi, Neil Silcox, Zachary Smadu). Lucius (Steven Boleantu), the main protagonist was turned into a donkey because of his foolish experimentation with love, (he's in love with the sultry Fotis played by Ashley Hand) lust and magic.

He stands before the beautiful Isis to beg her to exercise her powers and transform him back to a young man. Before exerting her powers, Isis and Cybil the Oracle (Jessica Pym) have the rest of the ensemble act the various scenarios and events that help explain Lucius' transformation. When Lucius isn't participating in the skits, he sits on the steps embossed with the seven deadly sins and watches the other cast members tell his story.

The performance is a unique translation by Robert Graves. Interestingly, the cast contributed most of the creative elements into this performance. They didn't simply read the play and memorize the lines. The cast uses contemporary translations in almost every scene. For instance, there's a rap scene, a rendition of Britney Spears' 'Oops I did it again,' sung beautifully by Elisa Nobrega and a skit taken right from an episode of the Young and the Restless.

The cast expresses exuberance in every scene and although the story line may be difficult to follow, the audience is consistently entertained.

The actors are sexy and sleazy, but with tact. The radio show concept, featuring the Roman Broadcast Association with Corey Doran as the radio host and Neil Silcox and Zachary Smadu on sound effects was absolutely brilliant.

The fighting scenes were reminiscent of old Batman and Robin episodes, with the cast holding signs to describe their feel-

continued on page 12

Album a futile attempt at stardom

The Exies
Inertia
Virgin Records (2003)
BY CANDICE JAY

Having in mind to write songs that will still get radio play 10 or 20 years from now, **The Exies** created *Inertia*. Their debut album is full of energy, pep and enthusiasm. The rock-based, yet melodic songs are intense and have the potential to make a big presence.

This four-man band incorporated a mixture of heavy and light rock tunes that will sure be appealing to a wide range of listeners. The contradictory types of songs on the album range from aggressive to melodic to eerie to abrupt. The album is catchy and because of its reality in the lyrics; it begs you to hum and sign along a memorable tune.

The theme of *Inertia* - what goes around, comes around, is based on everyday interactions. Happiness and sadness; self-reflection; losing and finding oneself; forgiving and forgetting; and finally, moving on. Inertia progresses from the angry-and-lost-in-hope tracks of 'My Goddess', 'Without', 'Can't Relate' and 'Kickout', to the songs that regain hope like 'Inertia', 'Calm and Collapsed' and 'Irreversible'.

Though there are themes and stages in the album, there is a difference in style for each song. No matter how flashy the song is, its memorable melody always stands out. You put your life on pause and try to hear who the artist is. This is the effect that The Exies have on you; each song makes you go 'wow' after it is finished.

Although **The Exies** have made a grand appearance, sorry, they will never make it as big as the infamous **U2.**

Their wish of being on the air 10 or 20 years from now will die down soon enough.

Maybe it will last longer than the usual song, but not for years to come. New age will never overcome the continuous popularity of classics.

the 2004 Awards of
EXCELLENCE
UNIVERSITY OF TORONTO

Nominations are now being accepted for the:

NORTHROP FRYE AWARDS

The University of Toronto Alumni Association is pleased once again to join the Provost in sponsoring the Northrop Frye Awards.

One individual prize ($2,000) will be awarded to a faculty member who demonstrates innovative and exemplary ways of linking teaching and research.

One divisional prize ($6,000) will be awarded to a faculty, college, school or department for extraordinary curriculum innovation aimed at strengthening the link between teaching and research.

NOMINATION DEADLINE: MONDAY, DECEMBER 1, 2003, 5 P.M.

For further information or nomination forms, please contact the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

Information and nomination forms are also available at www.alumni.utoronto.ca

UTAA

Welcome to....
club107-8
" WE HAVE A PARTY FOR EVERYONE "
1325 Eglinton Ave East. Mississauga
905.625.1078. www.club108.com

THURSDAYS free and no line with pass
MADHOUSE THURSDAYZ
COLLEGE/UNIVERSITY
Z103
3 rooms. 3 sounds
r'b,dance,club anthems,hip hop,reggae

FRIDAYS free and no line with pass
ICE COLD FRIDAYS
Hosted by Andy Frost
102.1 the edge
3 rooms 3 sounds
Q107
rock,new rock,alternative,hiphop

SATURDAYS free and no line with pass
Extrodinary all ages
live to air on Z103
2 rooms 2 sounds
dance,euro,hiphop,reggae, r'b

Fast forward to the Blackwood Gallery to see music as art

By Jennifer Browne

A select group of established, up-and-coming, Canadian artists joined forces to bring an exciting new exhibition to UTM's Blackwood Gallery. Whether you like boy bands, David Bowie or the Beastie Boys, **Re-play** will have you rocking.

Last in the three-part Soundtracks series, Re-play explores the different ways popular music has shaped Canadian culture and art. Borrowing from a variety of genres, the artists share what pop music means to them.

Their responses range from parodies to collections and innovative insights that rework the music and give it new meaning. Artists Steven Shearer and Shannon Oksanen work with the idea of fan culture through posters, drawings and memorabilia. Tim Lee shows a visual representation of what is typically encountered through audio. In this interactive and multimedia exhibit, many of the artists aim to take music out of its original context and use it to communicate a new message.

> If you are looking for a little humour check out Benny Nemerofsky Ramsay's video "I am Boyband."

Artist Holly Ward uses found sections of tapes that she splices together to create a funky new sound out of old favourites, while Raymond Gervais pays homage to the early days of the jazz era sing-offs.

photo/The Blackwood Gallery

If you are looking for a little humour check out Benny Nemerofsky Ramsay's video "I am Boyband". In case you wondered what that trailer is doing in the centre of Kaneff Circle, it is the work of Toronto collaborative Instant Coffee.

The Urban Disco Trailer is a '72 holiday cruiser converted into a mobile disco, which the group uses for everything from a venue for screenings to a platform for street protests.

This blast from the past will transport you back to the days of disco through its decor and musical stylings.

When you have a chance, pop in and listen to some tunes, watch a few videos, or stop by the Urban Disco Trailer to hang out, to play a few records, and experience great Canadian art.

Re-play runs through to December 14 at the Blackwood Gallery (in the Kaneff Centre) and is currently displaying the work of more than fifteen artists.

The gallery is open Monday to Friday 12:00 p.m. to 5:00 p.m. and Sunday 1:00p.m. to 5:00p.m. and admission is free.

New group shines the hip hop scene with amazing beats

Gang Starr
The Ownerz
Virgin Music (2003)
BY Dana Grimaldi

The Ownerz is the first album from **Gang Starr** since *Moment of Truth* was released in 1998. It features **Fat Joe**, **M.O.P** and **Snoop Dogg**, with **Big Shug** and **Freddie Foxxx** back for *Capture (Militia part 3)*. In addition to the audio tracks, the CD contains some brief behind-the-scenes footage of a live show and interview clips. These interviews feature **Guru** and **DJ Premier** explaining the meaning of the album's title.

They say that it refers to how some artists are renting and leasing hip hop, changing it into something that it isn't. **Gang Starr** sees themselves as the owners of hip hop because they have stayed true to hip hop and have been producing good music for a long time.

Many current hip hop artists only rap to brag about money and fancy cars. Gang starr proves they are above such superficial music by showing their mastery of great beats and smart lyrics. 'Peace of Mine' starts with a rant against DJs who play this shallow kind of hip hop and is a sharp contrast with the lyrics, which intelligently voice why that kind of hip hop is bad.

Guru particularly blames artists whose gangster personas lead to the deaths of so many young people:

"Our Hood's in danger. Kids need guidance. You keep lyin', still the young keep dyin'."

Gang Starr pretty much defines great hip hop. The beats are amazing and unique, simple and yet increasingly experimental.

DJ Premier uses piano loops, funk guitar, organ, cut-up vocals, and even includes a taste of electronic music for the introduction to 'Playtawin.' The lyrics are intellectual, substantial and delivered with conscious emphasis on the intricacy of their rhymes and rhythms.

They cover a range of issues, such as the nature of betrayal in 'Sabotage', and the experience of jealousy in 'Rite Where U Stand.'

However, the lyrics are most powerful when they question larger problems in society. 'Deadly Habitz' is a mix of autobiography and discussion about the vices of people and of the United States as a whole: "This country's got us in a fix America/ Your deadly habits got us all up in the mix/ War without, war within, holy war, mortal sin/ Tell me - huh, what's the origin?"

Every track on this album is strong. However, 'Skillz', 'In This Life' and 'Deadly Habitz' are especially so.

They epitomize the two simple things that make **Gang Starr** and *The Ownerz* great: smart lyrics and amazing beats.

DC Superheroes brought to life by the touch of American artist Alexander Ross

By Jason Marsh Larouche

Nelson Alexander Ross (better known as Alex Ross) grew up in a subsection of Texas consumed with one dream: He wanted to draw superheroes. Now an adult, he has taken his dream to the next level, setting the bar for artists and aspiring artists alike.

His groundbreaking work on DC Comics' legendary pop culture icons-from Golden Age heroes like Superman, Batman and Wonder Woman to Silver age versions of The Flash and Green Lantern-has been collected and formatted into an art book entitled Mythology: The DC Comics Art, with author Chip Kidd offering text. This visual hardcover is complete with Alex's work from age four to 12, showing a natural progression in basic knowledge of form and proportions.

There are also samples of work from his mother, Lynette, who attended the same school in San Francisco that Ross ultimately chose to hone his craft. But the real magic to Alex's work is revealed through how he created the cover for the book, featuring his rendition of The Man of Steel.

In a seven-page coverage, we see him take photos of a model in a Superman costume, then uses the photo for light and shadow reference as he pencils Superman (depicted facing the reader with bullets bouncing off of his 'S' shield and shoulders with his cape flying in the wind). From there, he uses gouache watercolor paints (his trademark medium) to add gray and black areas to the sketch, and finally flesh tones and seamless shades of blue, red, and yellow to the costume. Lastly, he adds white airbrushing to the speeding bullets to depict motion.

For avid comic book fans, he explains his reasons behind such approaches to classic superheroes (i.e., why Batman's eyes are seen instead of the classic white slates on his cowl) and reveals his passion for comics (i.e., converting a Studabaker into the 1950's version of the Batmobile).

As an added bonus, not only do readers get a preview of his 96-page work, Justice League: Justice For All, in stores now, but also a never-before-seen, five-page adventure featuring Batman trying to rein in an out-of-control Superman.

If you're a comic book fan or not, there's something in this book for art lovers too. Never before have we seen a Superman that does not resemble Christopher Reeve or Dean Cain, but with features and proportions so precise he could very well exist in this reality. Wonder Woman's Amazonian physique has the right amount of balance between her physical side and her soft, feminine side; one could easily get lost in her eyes and her smile.

What Alex Ross has done with the DC superheroes is elevate them beyond the comic book panels and emphasized on their status as works of art. As an artist and comic book fan, I recommend you pick up Mythology and see how a flying man would really look in our world.

CLUBS CORNER

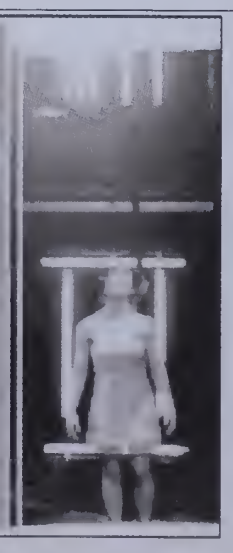
For the week of Nov.17-/03

November 19, 25 and 26 – EFSA and SAP are running a General Public tryout for their Fashion Show in the winter term. They take place from 7-10PM (except the 26th when it will start an hour early at 6PM) in the Student Centre Board Room.

SAP continues their weekly dance lessons in the Student Centre on Wednesdays and Thursdays. 12-1PM it's Hip Hop, 1-2PM Belly Dancing.

November 18 – Math Club event: "How to Buy a Porsche" by Samuel Chun at 5PM in the Meeting Room of the Student Centre, open to all.

NATIONAL THEATRE SCHOOL OF CANADA
UNIQUE TRAINING EXPERIENCE
LEARN
SET AND COSTUME DESIGN
TECHNICAL PRODUCTION
PLAYWRITING
DIRECTING
AND NATURALLY, ACTING
DEADLINE FOR APPLICATION > FEBRUARY 15, 2004
CALL: 514 [illegible] WRITE: [illegible]
www.ent-nts.qc.ca



The Golden Ass at Erindale

continued from page 11

ings, emotions and sounds. After Lucius suffers a series of trials and humiliation he is returned to human shape by the kindness of Isis. After sharing his errors, Lucius is able to live an honest decent life as a new man.

There were moments that the performance was disjointed, which made it difficult for the audience to follow the storyline. It was unclear how Lucius drank the wrong potion. The audience needed more explanation and the characters Dora and Pa were more comical than helpful.

Steven Boleantu played a very convincing role of an ass. The way Boleantu kept his fists clutched throughout the entire performance to simulate hoofs was very impressive. The cast began their rehearsal period with weeklong exercise, games and improvisation.

After a two-week long break they re-read the book several times, conducted research, collaborated and prepared scene plots, wrote songs and dialogue.

"During rehearsal the cast was told 'this is a play so play with it,'" Hand said. "Everyone brought their strongest elements into this performance."

She said although it was stressful during rehearsal, the cast had one goal in mind; to entertain.

Nov. 18 to 22 at Theatre Erindale. For tickets call the Erindale Studio Theatre Box Office at 905-569-4369.

Sultry new performance overflows with dance, song and glam

BY MARINA SIGAREVA

There exists few ways more entertaining to spend an evening than at a sleazy nightclub watching the performers frolic with one another.

Such is the concept of a new production of Cabaret, which places the audience inside Berlin's Kit Kat Klub by having the actors interact with the audience both before, and during, the show. The Kit Kat Girls and Boys taunt and flirt with each other on stage and in the aisles, and thrust themselves into the laps of theatergoers. Their costumes conceal little, and accentuate key body areas.

Cabaret's plot interweaves two parallel stories - one of an American writer named Clifford Bradshaw who meets English singer Sally Bowles while she's at the Kit Kat Klub. The other storyline concerns Clifford's landlady, who finds companionship with a Jewish boarder.

As both couples fall in love, the rise of the Nazis hinders their happiness. The Kit Kat Klub's sensual Emcee provides entertainment, narration, and an insight into the treacherous change of politics in Germany.

Jordan Allison, who took time off from studies at U of T to direct this wonderful musical, manages to assemble a magnificent cast of Canadians for this production. As the Emcee, Stephen Sheffer, who amazes with his bawdy disregard for the sexuality of his partners, leads the chorus through songs like 'Wilkommen', 'Tomorrow Belongs To Me', and 'Money'. Sheffer's physique, and facial features, and movements fit him in the role. Brian Wigg plays Clifford Bradshaw, and he gives life to an intelligent and sensitive character. Wigg allows the script to take over, and therefore never struggles for attention.

Sally Bowles' role stars Barbara-Lynn Redpath. While visible, Redpath does not carry the show, or even seem all that significant. She somehow lacks the decadence needed for the star of a cabaret like the Kit Kat Klub. When the end approaches, Redpath appears indifferent. The evening's success becomes Allan Price, as Herr Schultz. The seasoned actor shows versatility in a character that is gentle and firm, levelheaded and prone to drinking too much schnapps, humorous and desperately heart-broken when Fraulein Schneider decides to break off their relationship. Price's German accent is dead-on.

Each cast member has passion for Cabaret and it is obvious because their energy sparkles and dazzles. The large theater becomes an intimate setting. The talent of the cast is best displayed during the musical sequences. Monica Morrow's choreography makes for a funny production.

The stage, set so that the live orchestra sits at the top, contains minimal props - really only the tables and lamps and telephones of the Klub. The chorus brings out any additional pieces, such as those that make up the train on which Cliff arrives to Berlin, or Sally's dressing room, or the chairs at Fraulein Schneider's house.

photo/Chris Travaglini

Stephen Sheffer stars as the Emcee accompanied by Andreja Punkris as Gretel in Cabaret at the New Yorker.

That Cabaret becomes so enlightening and delicious - a true testament to Allison's talent and knowledge of theatre. Allison makes Cabaret fun and perfectly marvelous. For a night out, Cabaret's as classy and sexy as you can get.

Cabaret runs until December 6 at the New Yorker Theatre.

The Star Spangles
Bazooka!!!
EMI Music
BY KHADINE CHATOOR

Breaking into the scene with a retro look and impressionable style. **The Star Spangles'** debut album *Bazooka!!!* is worth the listen. The New York quartet's new release features tracks that accommodate a punk rock audience, even though songs like 'Which of the Two of Us is Gonna Burn This House Down' lends itself to a universal ear.

The band's chic, identifiable style is reflected in the music. Decked in their trademark black clothing, **The Star Spangles** possess a 70's flavour, sometimes imitating, but never duplicating, the likes of **The Ramones**. This is not such a surprise, considering Ramone's producer **Daniel Rey** sat behind the board for this project.

Vocalist **Ian Wilson** is accompanied by **Nick Price** on bass, **Tommy Vnlume** on guitar and **Joey Valentino** on drums. The four members of this hip garage band were recently dubbed by Rolling Stone Magazine to be one of the top ten artists to watch. This claim may be undeniable with the mesmerizing voice of **Ian Wilson**; tracks like 'I Live for Speed,' can get you up and dancing by generating an explosive sound.

Overall, the thirteen-track *Bazooka!!!* album remains consistent throughout, leaving no room for experimental variations. **The Star Spangles** fall far from the tree of typical contemporary rock music, offering an almost bubbly undertone to their guitar strumming. The Star Spangles have added something new and inviting to the music scene and it wouldn't be wise to miss it.

CALL FOR SUBMISSIONS!

The Equity Commission is holding a writing contest.

We are accepting short stories, poetry, or reflections having to do with equity issues.

This may include your experiences at U of T, your understanding or experience of the world around you as a student that identifies as a minority, or anything else related to this.

There will be a cash prized of $100, $75, and $50 for the most creative entries.

The best submissions will be featured in our upcoming Equity Commission 'zine.

Deadline for entries is December 31, 2003.
Entries may be emailed to **vpequity@sac.utoronto.ca** or dropped off at SAC reception 12 Hart House Circle, c/o Julia Munk.

Good luck.

Sports

UTM men's basketball complete perfect first half

By Rohit Sethi

It felt like dejà vu as UTM's press yet again had them up against the opposition within the first five minutes. By the time Victoria College scored their first basket, the Eagles had already banked 12 points. The defensive pressure applied by Anand Patel allowed him to get three steals on three consecutive drives by Vic. Sitting comfortably on a lead of 15 points, UTM mistakenly took the pressure off Vic and allowed them to get back into the game. Missed shots and poor defensive play shifted the momentum towards Victoria as they stole the lead 10 minutes into the game. Vic overcame deficits of 9–0 and 21–8 before taking the lead at 29–28.

Realizing what had happened, the team called a time-out in order to re-evaluate their defensive strategy and to get the starters back in the game. The time-out allowed the team to recuperate and mount a stronger attack.

Even though this change allowed UTM to regain the lead, their poor shooting continued through the first half. The score at the end of the first half had UTM up by only seven points with a score of 39 to 32.

The start of the second half was just like the first. It allowed the Eagles to expand the lead further to 15 points. An amazing effort by every player on the UTM team held the Vic. squad to 20 points in the second half. The Eagles went on to win the game by a final score of 79–52.

One of the major reasons for the victory was UTM's ability to rebound missed baskets. The team managed to gather 27 offensive rebounds and 26 on the defensive end. Anand Patel who had a stellar game contributed with 12 rebounds, 7 steals and 7 assists. Dwayne Grant finished with 14 points, 7 rebounds and 6 assists. Sacha Francisco had 13 points, 6 steals, and 5 assists to finish the game. Tom McCulloch and Bruno Pellegrino combined for 18 rebounds and 8 steals. Pellegrino also chipped in with 11 points to finish with a double-double while the rest of the team hustled on every play to contribute to the victory.

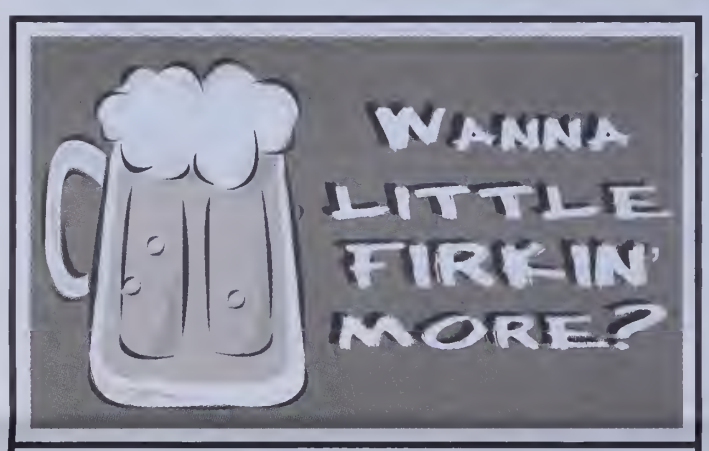
Don Lee Pow displayed great guard play as he held the opposition's point guard to only eight points in the game. All in all, the team made a great effort to finish off the first half of the season with 5 wins and no losses. Expect great things to come from the Eagles in the second half of the season as they look to win their third straight championship.

photo/Mehraan Pavri

UTM's Alan Carty takes it strong to the hoop during first half action. Carty has provided a spark off the bench.

photos/Darryl Sequeira

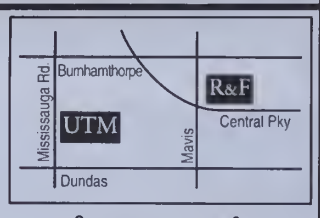
UTM's Eric Liao elevates to challenge a Victoria College player (top picture). Arash Moghani (15) lines up a shot in the dying minutes of the game in which UTM won 79–52. A Vic player feels the effects of UTM's hustle as he is down for the count!



The Rooster and Firkin

723 Central Parkway West
TEL. 905.275.6900

Only five minutes from campus!



See coupon on page 3.

the 2004 Awards of EXCELLENCE
UNIVERSITY OF TORONTO

Applications are now being accepted for the:

JOHN H. MOSS SCHOLARSHIP

A prize of up to $16,650 is awarded to a graduating University of Toronto Arts & Science student who demonstrates outstanding academic achievement and extra-curricular leadership.

APPLICATION DEADLINE: MONDAY, DECEMBER 1, 2003, 5 P.M.

For further information or application forms, please contact the Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca

Information and application forms are also available at www.alumni.utoronto.ca

UTAA

Softball finals are set

By Scott Reidel

There was some very exciting action in softball that last week as the semi-final games were played. Here are the results and a preview of the finals:

Mother Truckers 10 vs. Rally Killers 2

The first game saw the 2nd place Mother Truckers meet the 3rd place Rally Killers. The Rally Killers started off strong, leading 2–0 before the Mothers Truckers were up to bat. Marc Robert and Chantal Bourgon each had RBI hits. That was the extent to the Killers' scoring. The Truckers quickly took over in the bottom of the inning, scoring the 7 run mercy. Jordan LaTorre hit a homerun and three RBI. Mark Samoszewski also collected three hits for the Mother Truckers in their impressive victory.

CPE 11 vs. The Marauders 3

The second game was a lot closer than it looks. The Marauders kept the 1st place CPE at bay early on and even lead in the 2nd inning. Cameron Greig went 2 for 2 with 2 RBI for The Marauders. CPE scored six runs in their final at bat to pull away. Darryl Sequeira had three RBIs and Jeremy "Action" Jackson extended his streak of consecutive hits to 19 straight at bats.

FINALS NOV. 20, 7:30 PM

CPE will meet the Mother Truckers this Thursday, November 20, to determine the league championship. Fans are invited to come out and watch on the South Field. The Mother Truckers are out for revenge after their defeat by CPE only two weeks ago while the CPE seek to win the championship for a fourth straight year.

MEN'S INTRAMURAL Div. 1 BASKETBALL FINALS

#1 Butter vs. #2 G Unit
Game 1: Tuesday Nov. 18, 1PM
Game 2: Thursday Nov. 20, 1PM
Game 3: Tuesday Nov. 25, 1PM*
*(*if necessary)*

MEN'S INTRAMURAL Div. 2 BASKETBALL FINALS

Nov. 18, 2PM: E-Killers vs. Sik Wit It
Nov. 20, 3PM: ETA Bomb Squad vs. K.ommerce Killers
FINALS
Nov. 25, 2PM: Winner A vs. Winner B

Injury management review

BY JAMES WALKER

This weekend, the University of Toronto at Mississauga hosted a course entitled "Injury Management for Fitness & Health Professionals" that featured a lecture series by Terry Kane. The course was presented with help from The Canadian Association of Fitness Professionals (Can-Fit-Pro), and lasted approximately 20 hours.

Attendees included club owners, personal trainers, chiropractors, and fitness enthusiasts from all over Southern Ontario. Four of UTM's own fitness professionals attended the event and described it as an extremely insightful and educational experience.

The course began with an understanding of where Personal Training fits into the health system.

An injury is typically handled by the health care profession in three interconnected stages. When you injure yourself, you must see your general practitioner. He or she may refer you to a more specialized physician such as a surgeon. The surgeon may have to operate, although it is always better if the injury can be resolved without surgery.

Following initial treatment, which may include pain medication, you are referred to someone such as a physiotherapist, who works to rehabilitate the injured area by helping you regain partial or full control of your body. This does not mean that you are completely better. Following physiotherapy, the recovering individual goes to a personal trainer who creates a post-rehab exercise program that focuses on overall health and well-being, strengthening the injured area, regaining full range of motion, and introducing "work-hardening" activities. Depending on factors such as the severity of the injury, your age, and the way you deal with your injury, it can take 12 weeks or more for the tissues to regain their original strength. This does not mean that if you dislocate your shoulder you will not be able to use it for the full period, but it does mean that you will not be able to use it to its maximum capacity without risking re-injury.

A post-rehab program focuses not only on rebuilding the damaged area, but also on identifying dangerous activities, reintegrating full use of the damaged part back into your activities of daily living, and preventing the injury from occurring again.

After the acute period of an injury, you may notice a major reduction or disappearance of pain. Many re-injuries occur as a result from misinterpreting this "pain-free" state as a "fully healed" state. It is important to realize that after an acute incident, you must take care not to over-stress the damaged tissue or repeat the mechanism of injury. The biggest danger is in believing your body to be "healed" within the first month or two. If you take the initiative to "test out" your new strength on your own, or simply choose not to modify your daily activities, you risk damaging the vulnerable area even more than before.

The lecture series continued with an examination of injuries that commonly occur in the shoulder, knee, and back. It concluded with a discussion of conditions that commonly occur with aging and suggested some ideas of applying the course by continuing independent learning.

Terry Kane is a terrific presenter, and comes with a BPHE and B.Sc. (PT) from the University of Toronto. He is the former Physical Therapist for the Calgary Flames and the Canadian Olympic Ice Hockey Team, and currently consults for the National Hockey League while operating a private practice in sports injuries in Calgary, Alberta. Terry has presented internationally at Can-Fit-Pro, IDEA, and the American College of Sports Medicine.

--James Walker is a Personal Trainer at the UTM Centre for Physical Education. He can be reached at jwalker@utm.utoronto.ca

http://medium.sa.utoronto.ca

U of T Tri-Campus Update

BY STEVE MANCHUR

This past weekend was the busiest of the season on the Tri-Campus sports scene, with three leagues in full swing with the finals taking place in the fourth and final league.

On the courts, Tri-Campus women's basketball and volleyball opened their 2003-04 season at U of T Sports Gym on Saturday. In what could be a sign of things to come, both volleyball games went the distance, while one of the basketball games was settled in overtime.

Below is a brief recap of all of last week's action.

MEN'S TRI-CAMPUS HOCKEY

UTM 3, UTSC 3 (UTSC: James Andrews 2 goals; UTM: Ryan Charland 1 goal).

MEN'S TRI-CAMPUS SOCCER

Semifinal – UTM 2 St. George White 1 (Shootout)

UTM moved into the inaugural Tri-Campus men's soccer championship game with a thrilling 2–1 shootout victory over St. George White. Chris Russea and Marco Greco exchanged goals in regular time, and then it was time for the goalies to shine. Keeper Adam Parisi was outstanding for UTM during the shootout, saving four out of the five shots to lead UTM to victory.

WOMEN'S TRI-CAMPUS BASKETBALL

UTM 56, St. George White 50 (OT)

High Scorers: UTM: Marija Kosovski 23 points; St. George White: Mary Agate (FPEH) and Zenia Martynkiw (PT/OT) 9 points.

Leading the way in the Tri-Campus basketball league are FPEH staffer Ryan Koolen and veteran intramural women's basketball star Ashley Cross. They will be coaching the St. George Blue team. For the White team, FPEH student Jaime Simpson leads the way, with former Varsity Blues and OUA all-star Vanessa Richardson helping out.

WOMEN'S TRI-CAMPUS VOLLEYBALL

St. George White 3, UTM 2 (22–25, 23–25, 26–24, 25–17, 15–13) Stats: SGB: Diana Smith (UC) 9 kills; UTM: Julie Wasiuk (UTM) 10 kills.

St. George White will be led once again by former Varsity Blues standout Sarah Hogarth, and she will be assisted by former York University star Mingo Miguel. For the St. George Blue side, veteran intramural coach from UTM Paul Stanczak makes the move downtown and is teamed up with ex-Ryerson Ram Ainsley Martinez.

TRI-CAMPUS GAMES THIS WEEK

MEN'S SOCCER FINALS

Sunday, November 16 - Championship Game - UTM at UTSC, 1:00 p.m. (UTSC Valley).

WOMEN'S VOLLEYBALL

Saturday, November 22 – UTSC at UTM, 4:00 p.m.

MEN'S HOCKEY

Monday, November 17 - UTM vs. St. George White, 9 p.m. Varsity Arena.

University of Toronto at Mississauga
Centre for Physical Education, Athletics and Recreation
905-828-3714 www.utm.utoronto.ca/physed **email:** ath@utm.utoronto.ca

CENTRE FOR PHYSICAL EDUCATION
GARAGE SALE
All proceeds to the United Way

T-Shirts, old jerseys, sports equipment, and more
New and used items!

Wednesday, November 26
@ 11a.m. – 2p.m.
in the Student Centre

No Early Birds!!

COED INTRAMURAL BALL HOCKEY TOURNAMENT

Wednesday, November 26
@ 7-11 p.m.

- 2 men, 1 woman, and a goalie on the floor
- 10 players max per team

Team Entry Meeting:
Wed., Nov. 19 @ 5:00 p.m. in Room 1114

Players looking for a team should come to the team entry meeting

Lady Eagles off to a flying start with a 2–0 record

By J. Swish

The Women's Tri-Campus Basketball team headed east to face cross-town rivals Scarborough on Thursday, Nov. 13. Arriving early, the women's team was able to have a long warm-up before the tip-off. Team captain Lindsey Sones was a game time decision with a possible stress fracture in her foot and she used the warm-up to test her mobility.

The team seemed to settle down with the addition of Sones, after trailing by as much as points earlier in the first half. A 3-pointer at the buzzer by Negar Tootoonchian gave UTM a 4-point lead going into the break. Marija Kosovski had 7 points and Steph Van de Ven added 6 to lead UTM in first half scoring.

In the second half, UTM seemed to step up their defensive intensity. The team had 17 steals in the game, led by Shelley Roque's eight thefts.

photo/Darryl Sequeira

UTM forward Steph Van de Ven releases a shot during the second half of UTM's victory over UTSC. The Lady Eagles defeated their suburban rivals 56–43.

Coach Krist anticipated not playing Sones, but with four minutes to go in the first half, UTM's other posts were in foul trouble and the game was tied. Sones said she was OK to play and pressed into action.

Patience accompanied great defense and better passing in the offensive end. These key factors led to UTM taking a lead that UTSC could not overcome. The 56–43 win improves UTM's record to 2–0 in league play.

"It was not that Scarborough's zone defense was good. We took rushed shots in the first half and really did not work the ball enough to find the open looks we needed," commented coach Jack Krist. The team had only 10 assists for the game. "We really rebounded well in this game," added Krist. In fact, the team had 25 offensive rebounds led by Kosovski's 7, and 13 defensive rebounds led by Sommer Blackburn's four boards.

What was even more impressive about the win was that UTM shot a dismal 3 for 13 from the three point line and a horrendous 20 for 70 from the floor for a combined 23 for 73 or 32 percent from the field. However, the team bounced back from a poor foul shooting game last week, going 9 for 12 or 75 percent from the foul line.

Kosovski finished with a double double, scoring a game high 21points, 10 rebounds, 4 assists and 5 steals. Van de Ven had a big game with 12 points and 6 offensive boards. Vanessa Centofante added 7 points, Tootoonchan 5 points, Sones 4 points and Linda Williams 3 points rounded out UTM's scoring. Traci Austin led Scarborough in scoring with 21 of her team's 43 points.

UTM's next league game is their home opener on Saturday, November 29th at 4 pm against the St. George Blue team. UTM can use the break this week to prepare for St. George Blue, who looked very strong last week in a 69–33 win over Scarborough.

photos/Darryl Sequeira

Above, UTM coach Jack Krist uses his board to diagram a play. UTM's Diana Kwong (3) shoots over UTSC's centre during second half action. The team will now play on Nov. 29 against St. George Blue at home. Both teams are tied for first place.

UTM makes successful return to rugby with finals berth

By Ragavan Nithiyanantham

After four years of struggling to put together a team, the UTM Men's Rugby Team finally appeared this season. The team began like seasons past with only a handful of dedicated players and no prospects for a full crew. Through word of mouth and the help of some female players, a shaky team was put together in time for the first game of the season.

After a 15–0 win (Points: Sean Dunbar 10pts, Richard Di Nino 5pts), against Skule B to start the season on Sept. 21, the team seemed motivated. Practices had better turnouts. With the help of coach Ragavan Nithiyanantham and Assistant Coach Marcel LeBlanc, the team worked hard to squeeze into the playoffs. With the semi-finals one-week away against the top team in the league, UTSC, the men and women played the game as if it were their last. UTM won 6–3 due to outstanding kicking by Richard Di Nino who won the game with a penalty kick with one minute left in play.

UTM felt eager to prove themselves in their first appearance in many years at Varsity Stadium against the defending champions, Skule A (Engineering). With a loss already on their shoulders against Skule A earlier in the season, UTM put their heads in the game and played hard. After the first half, with a score of 10–10, UTM showed Skule A that they were not going down without a fight.

The second half started off shakily with Skule A's fullback running a kick back down the length of the field and scoring a try. With the score 15–10 UTM rallied and Richard Di Nino brought the score to 15–13 (Points: Adam Drodge 5pts, Richard Di Nino 8pts) with his second successful penalty kick of the game. With five minutes left UTM had Skule A at their 5-meter line. Once again Skule A's fullback came to the rescue and kicked the ball down the field, ending UTMs hopes for a win.

Although the team lost they still came home feeling proud of their accomplishments against a veteran team. The refs told captain Ragavan Nithiyanantham that they were surprised UTM made it to the playoffs in the first place. UTM placed second out of eight teams and next year looks promising with all players expected to return. The UTM Men's Rugby Team has selected Richard Di Nino as MVP due to his outstanding performance and leadership.

Anyone interested in playing in the UTM 2004 Men's Rugby season can contact Jack Krist at the athletic office. Congratulations to the team for a great season.

photos courtesy of Ragavan Nithiyanantham

Back row (left to right): Greg Dutschek, Sean Dunbar, Yang Wei Dai, Dayon Dinevski, Matt O'Donnell, Matt Robitaille, Paul Day, Alex Grais, Walied Khogali, Wesley Thompson, Adam Drodge, Richard DiNino.
Middle row: Eric Hashimoto, Steve Liddell, Ryan Carrol, Jennie Lewis, Jessica Marr, Melanie Chanthouphone
Front row: Marcel LeBlanc and Ragavan Nithiyanantham

UTMAC

WOMEN'S ATHLETICS ISSUES MEETING

Wednesday, November 19
at 1:00p.m.
in the Fireside Lounge,
South Building (2068B)

Open to all women!